



CINEMA SEWER

ADULTS ONLY

P E R I O D I C A L

\$4.00 USA & CANADA

ISSUE #19



SHAMELESS CINEMA SLEAZE

WELCOME TO ISSUE NINETEEN OF:

CINEMA SEWER



ARE YOU READY TO GIT DOWN N' DIRTY AGAIN? ARE YOU READY FOR ENT-HUSIASTIC TAWDRY JOURNALISTIC FUMBLINGS THAT ARE JUICED UP AND READY TO PENETRATE YOUR SMUT GLANDS? ME TOO!!! LET'S GOOOOOO!!!

BUT FIRST - GATHER ROUN' KIDDIES - I GOT AN ANECDOTE:

I WAS IN THE LOCAL SUPERMARKET WAITING FOR REBECCA TO GET DONE LOOKING AT PLANTS N' STUFF THE OTHER DAY. LOOKING FOR SOMETHING TO ENTERTAIN ME, I GO OVER TO THE MAGAZINE RACK AND PICK UP A X-MEN COMIC. ASTONISHING X-MEN #14. KEEP IN MIND SINCE I WAS SIXTEEN OR SO.

ANYWAY, IN THIS ISSUE WE FIND OUT THAT KITTY PRYDE (AKA SHADOWCAT) PHASES WHEN SHE HAS AN ORGASM. THIS HAPPENS WHEN SHE'S FUCKING COLOSSUS, AND SHE FALLS NAKED THROUGH THE FLOOR AND INTO THE LIVING ROOM FROM UPSTAIRS. A FEW PAGES AWAY FROM THE HUMILIATED TEEN'S SEXUAL AWAKENING, CYCLOPS IS SCREAMING "YOU BITCH!" AT THE VILLAINOUS WHITE QUEEN AND I'M LOOKING UP FROM THE COMIC AND WONDERING IF I'M IN THE FUCKING TWILIGHT ZONE.

I WAS TAKEN ABACK THERE WAS NO ADULT CONTENT WARNING ON THE COVER, AND THE COMIC WAS AT ANKLE LEVEL ALONG WITH SOME ARCHIE DIGESTS. I MEAN, LOOK AT THE ILLUSTRATIONS ON THIS PAGE... IT'S NOT LIKE I FELT VIOLATED OR OUTRAGED, IT WAS MORE LIKE A FEELING OF AMAZEMENT. THE EQUIVALENT TO TROTTOING OFF TO THE NEW INSTALLMENT OF LUCAS' STAR WARS THEATRICAL DABBLUM, MUNCHIN' ON YOUR POPCORN. LOOKING UP..... AND SEEING JAR-JAR FUCKING AN EWOK IN THE ASSHOLE. IT FELT OUT OF PLACE.

A FEW DAYS LATER I'M AT THE COMIC STORE POKING THROUGH A SPIDERMAN COMIC WHERE THE BLACK CAT HAS BEEN BESTED BY A BAD GUN WHO USES HIS POWERS TO RENDER HER TOTALLY COMATOSE

ON. HE'S LOOMING OVER HER, AND TELLING HER HOW SHE'S POWERLESS TO STOP HIM FROM DOING WHATEVER HE WANTS. HE TAKES OUT A KNIFE AND CUTS HER COSTUME OFF. VERY MUCH IMPLYING THAT HE'S GONNA RAPE THE SHIT OUTTA HER, AND I'M LEFT WONDERING WHEN VILLAINS SUDDENLY HAD THE NARRATIVE OPTION OF MAKING THE DESIGNATED HEROES FEEL LIKE WORTHLESS, DEHUMANISED CUNTS.

I CAN ONLY THINK OF TWO EXPLANATIONS FOR THIS BIZARRE TURNAROUND:

1. KIDS DON'T ACTUALLY READ COMICS ANYMORE. THE ONLY PEOPLE READING THESE OVERPRICED PAMPHLETS MUST BE LONELY ADULT DORKS THAT ALWAYS WANTED TO KNOW WHAT HAPPENED WHEN KITTY HAD AN ORGASM, AND FANTASISED ABOUT TAKING A STRONG, UNTOUCHABLE FEMALE CHARACTER LIKE THE BLACK CAT AND

YEEEE
HAW!



MAKING HER INTO THEIR WHIMPERING, HELPLESS FUCK-SLAVE.

2. IN A BID TO MAKE COMICS SEEM MORE LIKE MOVIES (MARVELS MOVIES NOW BEING FAR BETTER KNOWN AND PROFITABLE THAN THE COMICS THAT INSPIRED THEM), THE COMPANY PUSHES AWAY FROM THE GEE-WHIZERY PREVALENT IN IT'S PRODUCT FOR SO LONG, AND INJECTS ADULT SITUATIONS AND IMPLIED GRAPHIC CONTENT THAT WOULD HAVE PREVIOUSLY SEEMED UNTHINKABLE. IT'S WORTH NOTING AS WELL, THAT THE AUTHORS OF THE TWO COMICS I'VE WRITTEN ABOUT HERE (JOSS WHEDON, KEVIN SMITH) ARE BOTH HOLLYWOOD SCREENWRITERS. AND HOW ABOUT:

THE PUNISHER #34 WHICH HAS SEVERAL PAGES OF FULL ON BARE TITTIES, AND THE PUNISHER CHUCKING SOME POOR BASTARD WITH FRESHLY SEVERED LEGS INTO A SHARK'S MOUTH! GORIEST MARVEL COMIC EVAR!

* THE AVENGERS VOL. 3 #71 WHERE ANTMAN CRAWLS OUTTA HIS WIFE'S PUSSY AND PLOPS DOWN BETWEEN HER TITS, ALL COVERED IN FLUIDS AND SMILING HIS PAST COITAL SMILE.

*THE KINKY BLACK WIDOW 3 ISSUE SERIES CALLED "PALE LITTLE SPIDER" ALL ABOUT S+M CLUBS. OUR HEROINE GETS TO BE BOTH A DOM AND A SUB!

*ALIAS #1, A TITLE ABOUT A GIRL WHO HAD A MAJOR NERVOUS BREAKDOWN AND IS NOW A SELF LOATHING ALCOHOLIC DI. IN THIS ISSUE, SHE GETS SO DRUNK AND DEPRESSED SHE LETS POWER MAN DO "ANYTHING HE WANTS" WITH HER BODY. CUT TO: LOOK OF AGONY ON HER MUG AS SHE'S BEING DONG-SLAMMED IN THE ANUS. YEAAH, NOW WE KNOW WHY HE HUNG OUT WITH IRON FIST! ALL THE TIME, HEY KIDS? WA HA!!

WELL ANYWAY... THAT'S ABOUT ALL I HAVE TO SAY ABOUT THAT. DRAW YOUR OWN CONCLUSIONS.

CONTRIBUTORS

PHIL BARRET DREW "LITTLE MISS
DANGEROUS"? PHILIP.BARRETT@GMAIL.COM

ANTON BOGATY ILLUSTRATED THE ECONOMICAL INTERVIEW: www.BCB3.COM

SILVANO ILLUSTRATED THE ERMIE
DUSMER INTERVIEW

DAG PERHOE DREW "XXX RATED
WATER"

SINISTER SAM DREW "SKULL-FACED
MURDER" MCWILLIAMS @ HOTMAIL.COM

COLIN UPTON DREW "CINCI-NAUTY"
CUPTON@PLANETEEB.COM

CHRIS ENG WROTE "DEANER PASSED"

JOHN SIMMONS DIED "CELEBRITIES
EATING" CHRISTMASSES & NORMAL LIFE

DEBRYANT DREW "BOGUS CELEBRITY
NUDES REVEALED!"

KARL WILLS DID THE COVER ART!
WWW.COMICBOOKFACTORY.NET

MIKE WHITE DID 'TABOO'

EVERYTHING ELSE IS BY:

ROBIN BOUGIE

#320-440 EAST 5th
VANCOUVER, B.C.

VST-INS.CANADA.
MINDSEYE100@HOTMAIL.COM

BEFORE YOU SAY CINEMASEWER.COM

WAARIN DE CANADESE JOURNALIST EN STRIPTEKenaar ROBIN BOUGH
DIEP IN DE RIJLEN VAN DE FILMGESCHIEDENIS, BAGGERT DEZE KEER

DETE KINOFILM WERD IN DE MAAND JULI 1974 OP DE DRIVE-INS EN
PHOSCOOPZAALTJES LOSGELATEN GESCHOTEN OP DE FILIPPINEN
VOOR HET LUTTELE BEDRAG VAN 30.250.000 MIT (MER)
CANTINO, DIE VERBORN DE VOORNAME NERK "GIMOR"
BRAND (TEN DAARNA AUC VERDETELING RAAROT) SCHWAB

BEWARE!

They are still at large...

GLORIA HENORY, THE CHERRY CAFFARO
ROSANNA ORTIZ, THE SUE HUNG JOHN ASHLEY

KORT DE FILM IN DE RIJST VAN DE GEDISTILLEERD VAN HET THEMA'S FOLIE
POMME OVER HET ALGEMEEN NICHOLETTE SUSTOEN EEN PRINSE LUCHT
WOLTER TOONEN TUN VOOR SCHIMMEREN VAN DE TIEN WERDEN HOOFDE
DE BOEDELAAR VERLOVENINGEN EN GEHEVE BEWAARD MET
ZURATSIK NEE VAN DE LUCHT TINE EN WORDEN MET CONTRACTES OF MEESTER
IN BOND NEE BLAD DROUPE DILDO ROTTERDAM

LAAT JE NIET VOFFEN DOOR DAT "BLIND" OF DE TUISSE, DENNIEKE ENKELKE
WIELETTERENGE RECHTTOEGENOMMEN NIET ALLEMAAR NA DE PLAS DE PACTE
DE NIET GEDRAGT. BLEDENDE DE SEIKS WATTEWEN GEDELD
PLAATS EN WIT BLOED DEET DE WIEL EN WAG GEDEN NARMA
NARMA MAAR NIET GEDROVEN. SURNAME SINTERS IS
NARMA GEDROVENDEWENDE EN DE BEWILIGTE SIND -
TANKE VAN LIE NARMA IS NIET GEDROVEN OF DE NAR-
TANKEWEN VAN DE NARMA IS NIET GEDROVEN. DE NARMA
WAG ALLEN VAN WAG - EN DAN NARMA
DE NARMA NARMA - WAG NARMA DE NARMA
IS SURNAME SINTERS NIET NIET OF DED.

Journal

GLOBAL DOMINATION CONTINUES! YOU CAN NOW READ MY REVIEWS IN 'FOX' AND 'LOLLIPOPS' PORN MAGAZINES ON YOUR LOCAL NEWSTAND, IN 'ZONE 5300' IN HOLLAND (PICTURED ABOVE), AND ON CULTURALGUTTER.COM, MRSKIN.COM, 'SCREW' MAGAZINE, ABSOLUTE UNDERGROUND, 'THE CHIMP' AND HERE IN C.S. IN TEN COUNTRIES! RISE UP!!!

CHECK
IT
OUT!!!

Department of Mathematics, University of Illinois at Chicago, Chicago, IL 60607

WELCOME VISITORS
TO THE
CINEMA
SEWER
19!



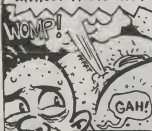
AS IS THE TRADITION
WITH ANY VISITOR,
A GIFT OF WELCOME
IS OFFERED!



HERE YOU GO!
AN OL' STINKY
PROSTITUTES
BUMHOLE!



SUDDENLY!
WITHOUT PROVOCATION!



IT'S ALL FOR YOU
MY FRIENDS. **ALL
F-FOR YOU!!**



HEY, YOU CREEPS!



KARINA IS A YOUNG PERVERT
FRIEND OF MINE WHO LIVES
IN A TINY, INTOLERANT SHIT
HOLE TOWN CALLED MONTROSE.
SHE'S PUBLISHED A VERY COOL ZINE
CALLED CREEP, IN WHICH SHE INTERVIEWS
STRIPPERS, HOOKERS, AND SOME WEIRD MASTURB-
ATING GUY SHE MET IN A BAR. SHE SPENT A SHIT
LOAD ON DECENT PRINTING, AND THE ONE PRINTER
IN MONTROSE RIPPED HER OFF. PLEASE SUPPORT THE
AWESOME FILTHYNES THAT IS CREEP BY SENDING
\$4.99 (US OR CAN) OR \$6 (OVERSEAS) FOR THE NEW
ISSUE. KARINA IS JUST STARTING OUT IN SELF
PUBLISHING, AND I REALLY WANT TO SEE HER
GET A LIFT WITH A FEW SALES, AND RIGHT NOW
FROM: CREEP 2

SHE HAS NO ACCESS TO STORES OR WAYS TO SELL IT. MAILING HER A VERY
DIRTY LETTER EXPLAINING WHY YOU'RE A CREEP LIKE SHE IS, ALONG WITH
YOUR ORDER, WOULD MAKE HER FANTASTICALLY HAPPY! DON'T WAIT, DO IT NOW!

KARINA JORDI • BOX 132, MONTROSE B.C.
VOG-1PO • CANADA
FUNDRAISING TO: BATMANVNL@HOTMAIL.COM

VISIT COVER ARTIST KARL WILLS'
SITE AND BUY HIS AWESOME COMICS!
WWW.COMICBOOKFACTORY.NET

PEOPLE OFTEN ASK ME WHERE I BUY ALL
MY COOL OLD PRESSBOOKS... RIGHT HERE!
[HTTP://WWW.STORES.EBAY.COM/THEPAPERHUT](http://WWW.STORES.EBAY.COM/THEPAPERHUT)

BOGUS CELEBRITY NUDES REVEALED!

BY D.J. BRYANT
&
ROBIN BOUGIE

DETECTIVES IN THEIR 40'S NOW, CINEMA INCARNATION DON'T USUALLY ANNOUNCE THEIR PRESENCE BY YELLING OUT TO ANYONE WHO WILL LISTEN ABOUT THEIR ABILITY TO SOLVE CRIMES...

BUT A 65 YEAR OLD WISCONSIN MAN NAMED ED LAKE WHO IS BETTER KNOWN TO PHOTOSHOP DEVILTEES AS "THE FAKE DETECTIVE" DOES JUST THAT ON HIS BEAT--THE INTERNET.

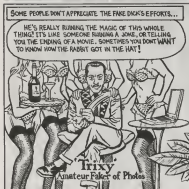
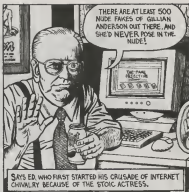
HIS CLAIM TO UNDERGROUND FAME IS THAT ED USES ALL HIS FREE TIME DEBUNKING FAKE AND PHOTOSHOPPED NUDES OF CELEBRITIES THAT HE FINDS IN NEWS GROUPS AND IN OTHER SHADY ONLINE ALLEYS.



ALL RETIREES NEED SOME KUNDA HOUDY, AND FOR ED IT'S "PROTECTING THE INNOCENT, DEFENDING THE TRUTH, AND RECOVERING THE SULLIED REPUTATIONS OF BEAUTIFUL DAMSELS IN DISTRESS", OR SO HE SAYS IN HIS SITE'S MISSION STATEMENT.



ED DOESN'T LIKE TO SEE HIS FAVORITE FEMALE ACTRESSES, OR ANY CELEB LADIES TAKEN ADVANTAGE OF DIGITALLY BY UNDERHANDED HACKERS. THESE WOMEN ARE BEING DISROBED AND DIGITALLY RAPED ACCORDING TO ED, AND THE MOST PREDOMINANT VICTIM IS NONE OTHER THAN GILLIAN (X-FILES) ANDERSON.





MOST OF THE TIME, FAKES ARE EASY TO SPOT, EITHER BECAUSE THEY WERE UNCONVINCINGLY TAMPERED WITH, OR BECAUSE THE CONCEPT IS SIMPLY UNREALISTIC. BOUNCY TEEN HEART-THROB BRITNEY SPEARS HAS HAD HER PERRY ANUS CONNOILED THOUSANDS OF TIMES IN THIS FAKE-PHOTO WORLD.



AND I JUST SAW CELINE DION WHILE SURFING FOR PORN LAST NIGHT -- THE DIVA WAS RESPLENDENT WITH AN 8-INCH COCK AND PENDULOUS SAWED BALLS!

BUT THESE ODDBALL PHOTO-CHOPS AREN'T THE PICTURES THAT THE FAKE DETECTIVE IS THE MOST CONCERNED ABOUT. IT'S THE HOAXES THAT TRY HARD TO MAKE VIEWERS THINK THEY ARE LOOKING AT AN ACTUAL ACTRESS IN A COMPROMISING POSITION.



IT'S A NEW FORM OF POST MODERN ART, AND THE FAKE DETECTIVE IS ITS ULTIMATE CRITIC, ASSIGNING GRADES TO EVERY PHOTOGRAPHIC MYTH THAT HE SURFINGS.



FOR YEARS ED LAKE TOILED IN NEAR-TOTAL OBSCURITY, TIRELESSLY HONING HIS CRAFT WITH THE HELP OF VISITORS TO HIS SITE, BUT SINCE BEING FEATURED IN WIRED MAGAZINE A COUPLE YEARS AGO, HE'S FOUND HIMSELF HAPPILY ENJOYING A FEW FLEETING SECONDS OF FAME.



ONE CAN ONLY IMAGINE THAT BEING BROUGHT OUT OF HIS MOULDY BASEMENT AND INTO THE LIMELIGHT (HOWEVER BRIEFLY) IS ONLY GOING TO STRENGTHEN HIS RESOLVE TO DO THE RIGHT THING, AND BRING FAKERS TO JUSTICE.



NIGHT OF THE JUGGLER (aka "New York Killer", aka "Pursued") 1980

HOT BALLS, WHAT WAS IT WITH 1980 BEING SUCH AN AMAZING YEAR FOR MOVIES? SO MANY OF MY FAVOURITE FILMS OF THE ERA COINCIDENTALLY CAME OUT THAT YEAR, AND THIS UNDERATED HEART-STOPPING THRILLER FROM DIRECTOR ROBERT BUTLER IS ONE OF THEM.

I DON'T KNOW WHAT THE USUALLY RESERVED SUITS AT COLUMBIA PICTURES WERE THINKING WHEN THEY GREEN-LIGHTED THIS BIG-BUDGET GRINDHOUSE EXPLOITATION BARN-BURNER, BUT I SURE AM GLAD THEY DID. NIGHT OF THE JUGGLER IS PROBABLY THE DIRTIEST, SCUZZIEST, TRASHIEST MOVIE EVER RELEASED BY A MAJOR HOLLYWOOD STUDIO. FROM BEGINNING TO END, IT JUST OZZES STREET-LEVEL SLEAZENESS, WITH THE NASTIER PARTS OF NEW YORK PROVIDING A BACKDROP FOR A NON-STOP CHASE PICTURE ABOUT A FATHER WHOSE 16-YEAR-OLD TOMBOY DAUGHTER IS NABBED OFF A CROWDED STREET RIGHT FROM UNDER HIS NOSE.

JAMES BROLIN IS ODDLY CAST AS THE TRUCK DRIVER DAD WHO IS IN CONSTANT HOT PURSUIT OF HIS DAUGHTER (ABBY BLUESTONE, WHO ALSO APPEARED IN LITTLE DARLINGS THAT SAME YEAR) AND HER KIDNAPPER, THE CREEPY CLIFF GORMAN WHO IS KNOWN TO THE POLICE AS "THE MOLE MAN". BUT THE BIG APPLE IS THE REAL STAR OF THIS FILM, AND EVERYONE IN IT IS PORTRAYED AS BEING UTTERLY CRAZY.

DURING THE NON-STOP CHASE, BROLIN ENCOUNTERS THE VARIOUS SINFUL DELIGHTS (NEW NO MORE) OF TIME SQUARE, DERANGED LOW-LIVES, KNIFE-WIELDING PIMPS (TITO GOYA, WHO AMAZED ME IN 1977'S *SHORT EYES*), PROSTITUTES (CLASSIC POORN VIXEN SHARON MITCHELL), A VICIOUS DOG (MAULING, A PSYCHO CAB DRIVER (MANDY PATINKIN), A CROOKED COP (A YOUNG DAN "BLOOD SIMPLE" HEDAYA), MULTICULTURAL YOUTH GANGS STRAIGHT OUTTA THE WARRIORS (WHO HILARIOUSLY RISK LIFE AND LIMB TO PURSUE HIM FOR THE FLIMSIEST OF PERCEIVED INSULTS), AND EVEN HIS LOUD OBNOXIOUS EX WIFE!

JUGGLER'S RAPID-FIRE PACING IS COMPLEMENTED BY THE FACT THAT EMMY-WINNING *HILL STREET BLUES* DIRECTOR ROBERT BUTLER INJECTS THE SAME STREET-SMART GRITTY NUTBAG REALISM TO EVEN THE MOST MINOR CHARACTERS. MY FRIENDS, DESPITE IT'S



TOTALLY UNAPPEALING TITLE, THIS IS THE KIND OF MOVIE THAT CINEMA SEWER WAS CREATED FOR.

TRIVIA: JUST BEFORE THE CREEPY KIDNAPPER HAULS YOUNG KATHY INTO HIS UNDERGROUND LAIR, HE SCREAMS AT HER FATHER "I'M GONNA FUCK HER!!" AND THEN REPEATS IT TWO MORE TIMES. HORRIFIED THAT AN ADULT MALE WAS ANNOUNCING THAT HE WAS GOING TO FORGE SEX ON AN OBVIOUSLY UNDERAGE GIRL, THE MPAA FORCED DIRECTOR BUTLER TO DUB OUT THE WORD "FUCK" AND INSTEAD HAVE CLIFF GORMAN AWKWARDLY ANNOUNCING, "I'M GONNA KEEP HER!"

MORE TRIVIA: THERE ARE MORE THAN A FEW GREAT CAR/FOOT CHASES COURTESY OF STUNT CO-ORDINATOR CHRIS HOWELL, WHO HAD HIS PRETEEN SON C. THOMAS HOWELL (THE



They're shooting at him, beating him up, attacking his family.

HE IS FIGHTING BACK... NOW, THE HUNTED IS THE HUNTER!

PURSUED

ARNOLD KOPELSON presents a JAY WESTON production

JAMES BROLIN CLIFF GORMAN RICHARD CASTELLANO

OUTSIDERS, THE HITCHER) DOING STUNTS IN THE FILM AS WELL.

-BOUGIE '86

IRREVERSIBLE

MOST OF THE DIALOGUE IN THIS HARROWING 2002 FRENCH FILM WAS UNSCRIPTED. DIRECTOR GASPAR NOE HAD ONLY A THREE-PAGE SCRIPT.

I
V
I
A

THE FIRST 30 MIN OF THE FILM HAS A LOW-FREQUENCY 28HZ, ALMOST INAUDIBLE NOISE. IN HUMANS IT CAUSES NAUSEA AND VERTIGO, AND IT WAS PROBABLY THE MAIN REASON ENOUGH PEOPLE WALKED OUT OF THE MOVIE FOR NEWSWEEK TO CALL IT "THE MOST WALKED OUT OF MOVIE OF THE YEAR."

THE "RECTUM" IS A REAL GAY SAM CLUB IN PARIS. THE CAVEROUS CLUB IS SPREAD ACROSS THE BASEMENTS OF 3 SEPARATE BUILDINGS AND IS SO CONFUSING TO NAVIGATE THAT MANY CREWMEMBERS BECAME CLAUSTROPHOBIC IN IT.

MONICA BELLUCCI'S RAPE SCENE IS STILL THE TOUGHEST-TO-WATCH RAPE SCENE I'VE EVER WITNESSED IN A THEATRICAL FEATURE.



THE CINEMA SEWER TV
APPRECIATION DEPT. PRESENTS:



TEXT: ROBIN BOUGIE
ART: PHILIP BARRETT

MIAMI VICE WAS THE FIRST TV DRAMA THAT WATCHED LIKE A MOVIE/MUSIC VIDEO AND I ADORED IT. THE LIGHTS WOULD GO OUT AND THE VOLUME WOULD GET CRANKED UP, AND I'D IMMERSE MYSELF INTO THE 1980'S LOOKED OUT UNDERWORLD OF MIAMI FOR AN HOUR.



FIONA WAS A CROSS BETWEEN TEEN POP IDOL TIFFANY AND LONG HAIRC METAL QUEEN LEE AARON (ALTHOUGH NOT EVEN CLOSE TO BEING AS WELL KNOWN AS EITHER) AND DESPITE HAVING NO ACTING EXPERIENCE, SHE VERY CONVINCINGLY PLAYED A TEEN PROSTITUTE IN A 2ND SEASON EPISODE ENTITLED 'LITTLE MISS DANGEROUS'.



ONE OF THE DEFINING MOMENTS IN THE SHAPING OF MY EXPLOITATION TASTES IN ENTERTAINMENT CAME WHEN I WAS 12 YEARS OLD. AT THAT TIME, MOST OF MY TV AND FILM WATCHING INTEREST DIDN'T GET MUCH CRAZIER THAN STUFF STARRING THE MUPPETS. BUT I ALSO INDULGED IN MIAMI VICE ON FRIDAY NIGHTS AT 9:00.



IT WASN'T UNTIL A FEW MONTHS BACK (WHEN THE DVD BOX SET CAME OUT) THAT I REVISITED A LOT OF THESE EPISODES FROM THE SERIES, AND I REMEMBERED THAT IT WAS THE ONE STARRING '80S FLASH-IN-THE-PAN SINGER FIONA THAT HAD THE BIGGEST EFFECT ON ME THEN, AND I WAS SURPRISED TO FIND I WAS A LITTLE SHAKEN UP STILL.



SHE'S A CRAZED WHORE WHO'S MURDERING HER TRICKS, AND SHE FALLS IN LOVE WITH VICE COP RICARDO TUBES (PHILIP MICHAEL THOMAS) WHO DESPITE HER JEALOUS PIMP, TRIES TO HELP HER OFF THE STREETS. HE DOESN'T REALISE THAT SHE'S A BLOODTHIRSTY MENTAL CASE AS SOON AS HER CLOTHES COME OFF.



OK, SO HERE WE HAVE A CHARACTER THAT'S IMPLIED TO BE UNDERAGE, A HOOKER, AND WHO DOES LIVE SEX SHOWS ON A FUCKING BURNING STAGE.



...SHE PULLS OUT A GUN AND BLOWS HER HEAD OFF!



IT TURNED OUT TO BE A FAIRLY EASY BIT OF DETECTIVE WORK. SHE'S NOW A HOUSEWIFE IN NEW JERSEY AND WAS HAPPY TO TELL ME ALL ABOUT MAKING THE EPISODE.



BUT THE CRAZY PART WAS YET TO COME. THE FINALE IS THIS INTENSE NAIL-BITING SCENE WITH PIL'S 'ORDER OF DEATH' PLAYING, WHERE FIONA GETS NAKED, CHAINS TUBBS TO A BED, AND WHILE HE SCREAMS AND FREAKS OUT...



THAT SHIT WAS SOOOO HEAVY - ESPECIALLY FOR 1986 CONSERVATIVE REAGAN-ERA TV-LAND. UPON RELIVING THE SLIGHT MENTAL TRAUMA I HAD THE FIRST TIME AROUND, I DECIDED I WAS GONNA TRACK FIONA DOWN AND TELL HER WHAT AN EFFECT SHE HAD ON ME.



"THE DIRECTOR LEON ICHASO, PICKED ME UP AT MIAMI INTERNATIONAL. HE WAS A WILD MAN. I LOVED HIM HE CALLED ME MILKY."



"WE ENDED UP DRIVING THROUGH THE AIRPORT ON SOME TARMAC OR RUNWAY TO THE SET OF THE EPISODE THAT WAS CURRENTLY BEING FILMED IT WAS VERY DISORIENTATING AND A BIT FRIGHTENING."



"I'VE ALWAYS REMEMBERED HIM COS HE HAD A WEIRD NAME AND HE WAS VERY INTENSE AND BEAUTIFUL. I THINK THEY BOTH ALREADY KNEW HE HAD TO GO HOME BECAUSE HE HAD AN INFECTION IN HIS ARM, BUT THEY WANTED ME TO MEET HIM ANYWAY."



"LARRY JOSHUA CAME FROM NEW YORK TO PLAY CAT. I DIDN'T MEET HIM UNTIL WE WERE DOING A SEX SCENE TOGETHER ON CAMERA!"



"THEN WE HAD CUBAN SANDWICHES AND TINY STRONG COFFEES SOMEWHERE IN MIAMI. LATER, MAYBE THE SAME NIGHT, LEON TOOK ME TO MEET THE GUY WHO WAS GOING TO PLAY CAT (HER PIMP-ED), VIGGO MORTENSEN"



"LEON COACHED ME THE NEXT DAY IN HIS HOTEL SUITE WHICH WAS BRILLIANT BECAUSE WHEN WE WERE ACTUALLY FILMING THERE WAS NO TIME FOR ANY KIND OF ACTING HELP. IT WAS SETTING UP SHOTS AND ACTION, ACTION, ACTION!"



WHEN I TOLD FIONA HOW SHE HAD STARTED ME ON A 20 YEAR OBSESSION WITH THE SEX TRADE WHEN SHE FUCKED MY YOUNG ASS UP WITH HER OVER SEXED HOOKER/PSYCHO PORTRAYAL, AND HOW IT WAS POSSIBLE THAT CINEMA SEWER WOULDN'T EVEN EXIST IF NOT FOR THAT EPISODE - SHE SIMPLY SAID:



END!

EON'S ART SCHOOL SLEETS

Illustrations by Anton Bogaty (www.acb3.com)

I RECENTLY GOT A CHANCE TO CHAT WITH ONE OF THE FEW DIRECTORS DOING ANYTHING INTERESTING IN PORN THESE DAYS, THE ENIGMATIC PRINCE OF "ALT PORN", EON MCNAUL. WHILE MOST SHUT PEDDLERS PUT OUT ABOUT 10 TO 20 FILMS A YEAR, EON ONLY HAS 5 MOVIES IN HIS FILMOGRAPHY TO DATE, PREFERING QUALITY OVER POUNDERUS QUANTITY — WITH HIS LATEST PROJECT IN-THE-WORKS INVOLVING A BRAND NEW PRINT AT VIVID VIDEO CALLED "VINDALT".

RS : EON GREAT TO TALK TO YOU WEEZE (CLAPS LIKE A RETARD)
SO OK LETS CHIN-WAG A LITTLE HERE IM INTERESTED IN YOUR ROOTS AND YOUR BACKGROUND, AND HOW YOU GOT INVOLVED IN THE INDUSTRY, LETS START WITH THAT.

EON: Well, yesh. It's a dream to be directing porn, and you all want to know how i got here? Well, let me tell you FUCK OFF! Hahahaha... no really, you have to get jumped in... it's not cool.

RS IT'S NOT COOL? WHAT'S NOT COOL?

EON: It's cool, but this biz is filled with a lot of jealous people who don't like to see someone new do good, especially when they can't understand what the fuck you're doing or how the fuck you're doing it. I connect with my audience in a way that other pornographers don't. That scares some people in this biz

RS WELL, YOU'VE GOT A UNIQUE VISION AND AN INTERESTING STYLE, AND IT'S AN INCREDIBLY PATHETIC STATE OF AFFAIRS IN THE ADULT INDUSTRY (AND SPEAKING TO THE FACT THAT NO ONE IS DOING ANYTHING ORIGINAL) WHEN SOME ONE LIKE YOU COMES ALONG AN PUTS A SLIGHTLY DIFFERENT SKEW ON THINGS, AND MOST EVERYONE ELSE IN THE INDUSTRY FEELS THREATENED. I WANNA SEE MORE PORN MADE BY TALENTED ARTISTS, AND LESS PORN MADE BY TRADITIONAL PORNPOGRAPHERS. DOES THAT MAKE ANY SENSE?

EON: Yeah, that's really why I took the gig to start Vivid-alt. I want to get more adult films out there made by artists, something you can be proud to own and show your friends, and it can still be totally strokable and artful at the same time. Don't get me wrong. I love a lot of porn on the market and have always had a lot of support from porno's old school... it's the middle-school peeps that trip on me the most. I'm a bit of a brat and that freaks some people out, but fuck it. Making this should be fun right?

RS : TOTALLY. WELL, HOW ABOUT INFLUENCES?

EON: Everyone pray to gea* —> <http://geaphiles.com/>

RS : I LOVE YOUR CHOICE TO INCLUDE REALLY CUTTING EDGE ART AND PHOTOGRAPHY ON YOUR WEBSITE, ON YOUR BOXCOVERS, AND IN YOUR CREDITS, ESPECIALLY WHEN THE MAINSTREAM AESTHETIC IN PORN IS SO LAME AND HOMOGENISED. TELL ME ABOUT SOME OF THE ARTISTS YOU'RE INVOLVED WITH.

Well, gea* I just mentioned, and Alaska does my boxes and a lot of design... <http://www.metalformstudio.net/alaska/>

RS : DOING A NEW VERSION OF NEW WAVE HOOKERS IS PRETTY EXCITING. HOW DID THAT COME ABOUT? WHY THAT CLASSIC PORN MOVIE?

EON: Well... I knew VCA would give me a big budget for that film, so I rocked it. It's not a remake, it's the great porno swindle.





RS: OH! "SURROUND" IS JUST A GREAT WORD. THE PACKAGING ON WHEN WE'VE MOVED WAS ASTONISHINGLY LOVELY. I GOTTA SAY THOUGH, WHO EDITED IT? I THOUGHT IT COULD HAVE BEEN ABOUT 40 MINUTES SHORTER. I MEAN, SO MUCH STUFF RAN TOO LONG OR THERE WAS SHIT THAT JUST FELT LIKE IT COULD HAVE BEEN LEFT ON THE CUTTING ROOM FLOOR. IT FELT LIKE YOU USED EVERYTHING YOU KNOW? THE WHOLE ANIMAL. I FELT LIKE I WAS EATING THE BEAK AND THE FEET.

EON: Did you get spooked and think you were watching a real feature film? Doode... where was your remote? Porn is interactive, man. You decide when you've have had enough of one thing and you move on. That's how I watch, so that's how I cut. The note I get is that the scenes where the girls turn the trix run long and make a lot of people uncomfortable. Fuck it. I like to take risks in this biz and that was one of them. It's those risks got me backed by Vhd to run my own in-print, so I'll keep pushing it. I also like to include mistakes sometimes.

RS: WELL YEAH, I GUESS I'M COMING AT IT FROM A DIFFERENT POINT OF VIEW. ALL OF MY FAVORITE PORN ARE REAL FEATURE FILMS. I'M THINKING THE OLD PITS TO PIS, THEATRICAL SHOT-ON-FILM FEATURES, SHIT LIKE CAFE FLESH, MEAN NIGHTS, AND MIDNIGHT HEAT. I'M NOT SAYING YOU HAVE TO TRY TO MAKE MOVIES LIKE THOSE AS FAR AS THE CONTENT GOES, BUT I LOVED HOW TIGHT THEY WERE IN TERMS OF EDITING AND PRODUCTION, YOU KNOW? LEAN AND MEAN. SOMETIMES THE SEX WAS TOTALLY INCIDENTAL TO THE ACTUAL FILM, AND OFTEN THAT REALLY HELPED THE FILM IN A WEIRD WAY. I LOVED THAT YOU HAD SHIT IN MIND THAT WAS THERE TO TRY TO MAKE PEOPLE UNCOMFORTABLE. I TOTALLY PICKED UP ON THAT, BUT 8 MINUTES OF A FULLY CLOTHED GIRL TELLING A GUY "NO, I HAVE TO GO TO THE BATHROOM," OVER AND OVER AGAIN JUST PUT ME TO SLEEP, AND I KNOW YOU DON'T WANT YOUR AUDIENCE GOING TO SLEEP.

EON: I'm kinda sadistic with some of the situations I put the talent in. I

want to keep pushing in this direction. It makes shooting more about experimenting than just trying to get porn stars to act. I'm also a CAFE FLESH fan. I put a scene from CAFE FLESH as a bonus on ART SCHOOL SLUTS.

RS: SPEAKING OF MAKING PEOPLE UNCOMFORTABLE... I REALLY WANT TO LIKE GUYS LIKE MAX HARDSORE AND JOHN TUSON, BUT THERE IS AN ELEMENT OF MISOGYNY IN THEIR OUTPUT THAT KINDA BUMS ME OUT. I REALLY LIKE THE WAY YOU TACKLE NINETY, ROUGH SEX SCENES, AND I LIKE THE PERFORMERS YOU CHOOSE AND THEIR ENTHUSIASTIC ATTITUDE TOWARDS DOING THAT KIND OF STUFF.

EON: Look, everything I shoot is something the girls want to be doing... I don't make people do shit. I'm not saying it's always there, but when you're on set shooting sex, it gets nuts. And people keep pushing it more and more, and sometimes you just get to a new place

RS: I'M NOT SAYING YOU "MAKE" PEOPLE DO SHIT. I DON'T DOUBT THAT THEY DO ONLY WHAT THEY ARE COMFORTABLE DOING, BUT SURELY YOU HAVE A LOT OF SAY IN HOW A FUCK SCENE SHOWS UP ON SCREEN, HEY, DID I HEAR AN ACCENT IN YOUR VOICE DURING SOME OF THOSE BEHIND THE SCENE CUTS ON THE DVDS? WHERE ABOUTS ARE YOU FROM?

EON: My producer is from New Zealand, it's his voice you hear. I'm from Los Angeles

RS: OH WHOOPE! I'M A GOOF. MOVING ON, I THINK YOUR CHOICE TO INCLUDE THAT FAILED SEX SESSION FROM KILL GIRL. WELL S AS A DELETED SCENE ON THE DISC WAS REALLY INTERESTING. THOSE TWO REALLY WERE NOT COMPATIBLE AT ALL, AND THE CAMERA PICKED UP EVERY SECOND OF IT. TELL US A BIT ABOUT THAT SHOOT, WHAT MADE IT GO WRONG, AND WHY YOU CHOSE TO SHOW IT TO THE AUDIENCE.



EON: I showed it to you because Rob Loongshot freaked out on me on a industry message board, so I was like "OK, you want to see the scene man? I'll bring it...". He really shot himself in the foot, and to me it was very real and interesting. VCA paid me shoot it, so I thought it would be a cool experiment.

RB: WELL, YOU CAN JUST SEE THAT SHE WANTED TO BE MORE DOMINANT, AND HIS DICK WASN'T HAVING ANY OF THAT, IT WAS AS IF HE WAS JUST TOTALLY UNNERVED BY HER AGGRESSIVE PERSONALITY. YOU NEVER SEE THAT IN PORN SO YOU INCLUDED IT ON THERE AS A WAY OF FUCKING HIM OVER FOR GETTING PISSEY ON A MESSAGE BOARD?

Eon: Yeah. I won't make a habit of doing that, thats for sure. I like to be a nice guy.

RB: I LOVE THE A LOT OF THE ALTERNATIVE MERD-CHIC FASHION AND HAIRSTYLES ON THE GIRLS IN YOUR VIDEOS. THAT SHIT GIVES ME SUCH A BONER YOU KNOW WHAT I WOULD REALLY LOVE TO SEE IN YOUR NEXT VID? YOU CAN TAKE THIS OR LEAVE IT, BUT CHECK IT OUT: A BADASS NYL GIRL GANG ON SOME COOL BIKES! NOT MOTORCYCLES, BUT LIKE CRUISERS, BIKY BIKES, OR THOSE CHOPPER PEDDLE BIKES THAT YOU SEE HELPING GIRLS ON. OR MAYBE THOSE ONES WITH THE BANANA SEATS AND THE BISSY BARS? OHH GAWD, WITH THE STREAMERS ON THE HANDLEBARS. THE CAMERA IS ALWAYS SO STATIONARY IN PORN, AND THAT WOULD BE AN AWESOME EXCUSE TO REALLY MOVE AROUND WITH IT A LITTLE, YOU KNOW?

EON: Hahahah yeah! I'm watching alot of Over the Edge these days I'll say that much...

RB: I DUNNO WHAT "OVER THE EDGE" IS, BUT AS LONG AS I'M TOSSING IDEAS AROUND I REALLY LOVED THE MUSIC VIDEO THING YOU DID IN NEW WAVE HOOKERS. AN ENTIRE MOVIE UP OF NOTHING BUT XXX MUSIC VIDEOS FOR A BUNCH OF KICK-ASS SONGS WOULD REALLY BE SOMETHING ORIGINAL. AS FOR CONTENT AND EDITING STUFF, THE SKY WOULD BE THE LIMIT. IT COULD BE A TOTALLY NON NARRATIVE MOVIE JUST A COLLECTION O' TIGHT, SEXY, FUCKING MUSIC VIDEOS.

EON: I would love to do that. I went to SXSW (Ed: South By Southwest, which is a huge music fest in Austin) this year just to look in to getting more music. I'm going that way in the future, and I'll be doing more straight up music videos this year too

RB: ON THE TOPIC OF WHAT'S IN THE FUTURE, WHAT DO YOU SEE AS BEING THE NEXT BIG THING IN PORN?

The next big thing in porn is always the big thing in porn... a pretty girl getting fucked and being very into it.



EON HIGMAN'S FILMOGRAPHY:
ART SCHOOL SLUTS (VCA 2009)
KILL GIRL KILL (VCA 2006)
KILL GIRL KILL 2 (VCA 2006)
KILL GIRL KILL 3 (VCA 2006)
NEW WAVE HOOKERS (VCA 2006)

TRIVIA!!



STEVEN KING TRIED TO TALK STANLEY KUBRICK OUT OF CASTING JACK NICHOLSON IN THE LEAD FOR THE 1980 ADAPTATION OF HIS BOOK, SUGGESTING EITHER MICHAEL MORTIARTY OR JON VOIGHT INSTEAD.

THE TIMBERLINE LODGE ON MT HOOD IN OREGON REQUESTED THAT KUBRICK NOT USE ROOM 217 (AS SPECIFIED IN THE BOOK), FEARING THAT NO ONE WOULD EVER STAY IN THE ROOM AGAIN. IT WAS CHANGED TO ROOM 237, WHICH DOESN'T EXIST IN THE HOTEL.

THE LINE "HERE'S JOHNNY!" WAS AD-LIBBED BY JACK NICHOLSON, AS WAS THE THROWING AROUND OF THE TENNIS BALL INSIDE THE OVERLOOK HOTEL.

ACCORDING TO STEPHEN KING (WHO DOESN'T CARE MUCH FOR KUBRICK'S VERSION OF HIS STORY) THE TITLE IS INSPIRED BY THE JOHN LENNON SONG "INSTANT KARMA" WHICH FEATURES THE CHORUS: "WE ALL SHINE ON".

YOUNG ACTOR DANNY LLOYD (WHO CROAKS "REDRUM" 43 TIMES) DIDN'T KNOW HE WAS WORKING ON A HORROR MOVIE DURING FILMING

THE FOOL HAS INDEED BEEN PITIED

EVERYTIME I SIT DOWN AT MY COMPUTER, SOMEONE HAS SENT ME ONE OF THOSE NUTTY CHUCK NORRIS LISTS IN MY EMAIL, SADLY THINKIN THAT THEY ARE THE FIRST TO DO SO. I GUESS ALL THAT CHUCK STUFF IS PRETTY PLAINED OUT AT THIS POINT, BUT WHAT ISNT BORING (JUST YET) IS A LIST FEATURING THE WONDEROUS ACCOMPLISHMENTS AND HISTORY OF THE SENSATIONAL MR.T. HERE NOW, ARE 7 AMAZING FACTS ABOUT THE T-MAN. LOOK AND LEARN, FOOLS!

IT TOOK FIVE WOMEN 2 YEARS TO GIVE BIRTH TO MR. T

MR. T'S MOTHER DIDN'T BREAST FEED HIM. HE MILKED HER.

MR. T WAS FIRED FROM THE PSYCHIC FRIENDS NETWORK FOR ALWAYS PREDICTING PAIN

MR. T ONCE ROCKED THE CASBAH. WHICH EXPLAINS WHY THERE IS NO LONGER A CASBAH.

AS INCREDIBLE AS IT MAY SEEM, MR. T CAN RIP A PHONEBOOK IN HALF WITH HIS BARE TESTICLES.

MR. T DOES NOT BREAK WIND, HE DESTROYS IT.

BEHIND EVERY GREAT MAN, THERE IS A GREAT WOMAN. BEHIND THAT WOMAN IS MR. T



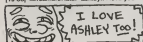
YEAH, I KNOW I ALREADY DID AN ASHLEY BLUE THANG IN CINEMA SEWER #17...



Highlights from XXXPornTalk.com Chat With Ashley Blue, Jan 18, 2008

- [19:10] *ashley has joined #xptalk
 [19:10] <slamasnir> ashley!!
 [19:11] <morbidthoughts> give her a bong
 [19:11] <ashley> uhhl... hey guys
 [19:11] <diemey> hey ashley
 [19:11] <spoogebobqueerpants> is this the fellowship of christian wives chat?
 [19:11] <cleetus> hello ashley
 [19:11] <DreamersNate> Ashley has graced us
 [19:11] <smut> Ashley Blue for Donkey Punch
 [19:12] <ashley> I just got home from throwing raw beef all over Amber Wild
 [19:12] <DreamersNate> mmmmmmm
 [19:13] *lony_malice has joined #xptalk
 [19:13] <lony_malice> wassup bitchies
 [19:13] <ashley> hey lag
 [19:13] <Guest27108> this chat sucks. ashley how big of a cock have u smoked
 [19:14] <ashley> what makes this chat suck? I would like to know how someone could feel cool at all doing this
 [19:14] <diemey> i feel really cool
 [19:15] <Guest27108> are u all pornstars and shit?
 [19:15] <smut> duh
 [19:16] <ashley> I haven't seen Wes Pipes lately. Is he not currently in jail?
 [19:17] <DreamersNate> Pipes talks too much
 [19:17] <slamasnir> PIPES HAS SAGGY BALLS
 [19:18] <ashley> I feel like I have throat gonorrhea
 [19:20] <DreamersNate> everyone gets sick after vegas
 [19:20] <lony_malice> i have gonorrhea of the heart
 [19:33] <ashley> I tried to stick a raw sausage up amber wild's asshole today but it was full of spicy stuff and it burned her
 [19:34] <ashley> that's not even the worst part of her day because after the scene, she asked me for some soap and I accidentally gave her mouthwash
 [19:35] <ashley> the mouthwash mixed with the raw meat and burned her face and eyes
 [19:36] <Wetsroog, Resc> ashley should go into the cooking field
 [19:36] <getlinka> she cooked cum in american bulldozer
 [19:36] <DreamersNate> ashley, i love you

I TRIED TO STICK A RAW SAUSAGE UP AMBER WILD'S ASSHOLE TODAY





YAY! IT'S TIME FOR A FILTHY COMIC FROM JOSH SIMMONS!

F O R T H E P E O P L E

CELEBRITIES FUCKING

BENICIO DEL TORO & SCARLETT JOHANSSON

Scarlett Johansson must have the perkiest round breasts in movie-land. They cry out "Squeeze Me," while her unbearable young bubble butt begs for you to stick your business up in dat! The voluptuous curviness of her bod contrasts with and nicely complements the vaguely muppet-ish beauty of her face. Flash -- Ms. Johansson claims to've fucked Benicio del Toro in an elevator -- which, when queried in an interview, del Toro second-kutely to remember; let's give the tall-brun ladies men/guys guy del Scandinavian Scarlett an epic view --



Bring back public hair!



The public fires off the shaven nethers - celebrities; let the fur burst free once more!!



JANE GYLLENHAAL is only allowed to fuck MAGGIE GYLLENHAAL in the ass. We don't want this ultra-cutey brother/sister team popping out one-eyed kiddies, now do we? --- That's some sexy incestin'!



GARFIELD totally nails SAMANTHA MORTON -TAIL FUCK-



COULD THERE POSSIBLY BE A FUNNIER/HOTTER NEWLY CELEBRITY COUPING THAN--

STEPHEN COLBERT & ILEANA DOUGLAS ?

One can certainly imagine Douglas to be an accomodating, generous, "anything goes"-kinda lover.. While Colbert clearly would have a stiff, straight, thick, milk-white, cut, Republican-American prick-- at a solid inch or 2 above the 5-6 inch average. And he would know just how to use that thing. Oh yessir. He would pump his junk straight up inside Douglas' sexy Olive Oyl frame. Star Power!!



SWEDISH SCOTSMAN ACTOR EWAN MCGREGOR CARRIES HIMSELF WITH THE EASE OF A MAN WHO IS COMFORTABLE WITH THE SIZE OF HIS PEARLS WHILE MONICA BELLUCI IS PRETTY MUCH SEX INCARNATE. THEY SHOULD DO IT FOR WE THE PEOPLES' ENLIGHTENMENT AND EDUCATION.



but probably even more requested by the people--
MONICA BELLUCI
sexing up
MONICA BELLUCI



By JOSH SIMMONS - 2006 - with suggestions from A. SINGSON, N. FRENCH + D. WILCO..

ERINNE PYSHER THROUGH THE STRAW



ART BY: SILVANO

© 2006

WHORE WHO HAS BEEN JOEL REED'S #16 GUY MASTERPIECE "BLOODSUCKING PRETEND" WITH ENTERTAINMENT TELL YOU THAT THE STUPIDEST SCENE TAKES PLACE WHEN A MAD DOCTOR PLAYED BY ERINNE PYSHER DRINKS A KISS IN AN INNOCENT YOUNG WOMAN'S BRAIN AND SCREENPLAY BACKS HER GOOFY BRINK OUT OF HER CHAIRMAN WITH A STRAW.

THANKS TO FILM JOURNALIST JAMES REINHARD, CINEMA SEVER IS PROUD TO PRESENT YOU WITH THIS EXCLUSIVE INTERVIEW WHERE THE BLOOD-SUCKING PRETEND BREAKS HIS SILENCE AND SPEAKS TO REINHARD ABOUT HIS EXPERIENCE MAKING ONE OF THE MOST INFAMOUS SEQUENCES IN GORE CINEMA HISTORY.

DESCRIBE HOW YOU BECAME INVOLVED WITH BLOODSUCKING PRETEND.

I was working in My Fair Lady and a girl in the chorus introduced me to her agent Richard Catalano. He gave me the script which was called Sardu or The Incredible Torture Show. I went for the audition because the script was very good. It was campy. Chorus Line and Grease had just moved from Off-Broadway and they were actually shows by The Theatre of the Ridiculous and Theatre Absurd. Theatre of the Macabre was possible. The script had a Joe Namath character and a Nabila Marlowe character and bit parts of white slavers written in a Henry Kissinger. The audition was on Broome Street, in the basement apartment of a loft where most of the scenes were shot. I met Alan, the producer and Joel. There were a few girls there who were in the movie. I read the scene with Sardu and the actor who eventually played Sardu. He was the old actor in The Fantasticks then. The lead was from The Edge of Night, there were some actresses from Actors Studio at the audition. I had not done much movie work so I wanted to do it.

WHAT WAS JOEL M. REED LIKE TO WORK FOR?

I didn't work with him. I know he was the director, but I did all my scenes in two nights. We shot in the basement of a building on Broome, so Holland Tunnel traffic would run any sound until after rush hour. There are some passing trucks in the film if you listen closely. I didn't know Joel or know of his work. I was brought in by Alan. He liked my mid-western innocent look against the decadent Sardu. We did the brain scene and the jail scene in one take. I was shaving her head so "The Largo" from The Barber of Seville seemed logical. Alan loved the story and class of opera in a brain sucking scene. Joel didn't comment on it. I met the midgit and Sardu on the set. They were very professional, as was everyone. We only had one night to work. The crew wanted to get the shot and get out.

WHAT DID YOU DO TO PREPARE FOR THE ROLE OF "THE DOCTOR"?

I didn't do anything special. I just played my relationship with Searnus. I respected his work, but thought he was weird for torturing girls as an entertainment. The Midgit helped with the weirdness. Reviving the Girl and getting paid by shaving a head and sucking brains need's no preparation. The viewer is watching the event, not me! Anyone could have done that role.

THE QUESTION ON EVERYONE'S MIND IS WHAT WAS IT LIKE TO SUCK BRAINS THROUGH A STRAW AND HOW DID IT FEEL TO BE DEVIATED BY A CAGE OF NAKED CAMPING WOMEN?

I played the straw scene as if I were baking a cake. Very careful to shave the head, insert the straw, etc. That was an actress, not a dead girl. She deserved the credit. She had to scream often for sound. The brain drilling scene used a dummy, not a real girl. The dummy didn't flinch! The brain scene was outlandish. I had to suck really hard to get thick ostrich up a straw. The scene played well because I came up with singing opera and the crew watching thought that was genius. They worked even harder. We shot it straight through, one take. We did close-ups and two other safety angles. The whole shot took less than an hour. The girls were great. They were obviously embarrassed at first. The girls in the jail were working actresses who had make-up and their hair done to hide their faces. They did it for the money. They were nude. But nudity was so common that you forgot about it. The scenes with nude women as furniture is an example. All the guys, crew included, were careful not to stare. I worked with two of them later in my career and we laughed at the experience. And the out status of Bloodsucking Pretend. There were girls who had done porn on the set. We knew this because they talked openly about their movies and even had their "specialties" listed on their resume. I used my own suit. Alan had it cleaned to get rid of the blood. It was red glycerine. Ironically, I played Deathtrap for three years on Broadway where I died a bloody death twice a night. I still have the suit and the blood didn't come out of the lining.

WERE YOU PRIDE OF YOUR ASSOCIATION WITH THE FILM? DID YOU TALK YOUR FRIENDS TO ANY SCREENINGS?

No! The editing was horrible. The focus on the nuddy lost everything that was seen in the script. It came out more a skin flick because the production values were cheap. We

saw a Moby-Dick type of movie. It was a satire on Theatre. Creasy Silo was Clive Barnes. Deathtrap has a line "Wouldn't you kill for the right to walk into Sard's and not be seated in the kitchen?" I forgot about the film. I was shot a month later and my life was very busy then. I didn't know about any of the openings or parties. In 1977, I got into Deathtrap and the Producer asked me to change my name. Ernest Pysker was too close to Pysker to put on a marquee (that never stopped Schwarzenegger, but The Producer was a Connecticut wasp). I took Ernest Townsend, an old family name. I worked in comedy on Broadway and on television in soaps as Townsend. Bloodsucking Freaks is the only job I ever acted under Ernie Pysker. The first time I ever heard about Bloodsucking Freaks was nine years later, 1984. I think, in LA. A director for a pilot that I was auditioning for asked me if I was The Doctor in Bloodsucking Freaks? I didn't even know that Vestron had bought the rights and changed the name. It was a cult film at midnight somewhere. I got the tape to see the changes... there weren't any. My girlfriend worked at Paramount and she saw it with me. We agreed that the Director and Editor went in another direction that we didn't get.

WHAT EXACTLY OCCURRED IN THE SHOOTING INCIDENT YOU WERE INVOLVED IN? WAS THE PERPETRATOR CAUGHT?

I was going to a piano lesson on a Saturday morning in June on 92nd and Amsterdam. I went into the lobby and three teenagers followed me in. They asked me for some money. I am over six feet tall and the thought of their robbing me never occurred. I told them to leave me alone. They got frightened and ran out, as the last one left, he pulled a gun and shot, I was hit in the upper thigh. I crawled to the door and buzzed a bunch of buzzers to call for help. I collapsed in the lobby and a passerby came to my rescue, called 911. EMS took me to the hospital. The bullet went through my leg and out the other side. It missed the bone but hit the artery. I was in surgery for a few hours and came out fine. The police came to my bedside the next day with a suspect. They drove me to a police line-up and I identified the shooter. I testified before the grand jury. They were indicted, since they were juveniles, they got sent to juvenile facilities until 21 when their cases were reviewed. I don't know what happened to them then. I lost the feeling from the top of my thigh to my foot. The nerve was severed and the operation moved the nerves, so I couldn't control the leg. I was in Fair Lady and missed the Saturday matinee because I was in the hospital. The Police called the stage manager and said "Ernie was shot, and won't be at the show today." This is the worst nightmare of everyone in NY, so the cast was stunned. When I came back a few days later, on crutches, it was very touching. I thought I wouldn't dance again so I started focusing on acting. I worked for six months as an extra and standby on movies in NY. I stood by for Tommy Lee Jones in Eyes of Laura Mars. I would sit in a chair until they needed to light the scene then get up on my crutches and go to my place. Ivin Kirschner was very kind. He introduced me to movie people. I rehabilitated my leg and went back into Fair Lady. I still had no feeling in my foot because the nerves take years to regenerate. However, it is like hitting a baseball, you move your hands and your hand-eye coordination makes you hit something that is 18 inches away. I learned to lift my knee when I wanted to move my foot.

SEANUS O'BRIEN AND JOU KREM WERE KILLED IN TRAGIC CIRCUMSTANCES FOLLOWING THE RELEASE OF THE FILM. O'BRIEN WAS MURDERED AND KREM WAS ACCIDENTALLY SHOT ON A HUNTING TRIP. HOW DOES

THAT MAKE YOU FEEL AS YOU WERE ALSO INVOLVED IN A TRAGIC INCIDENT?

I didn't know that the two leads were killed. I guess that adds to the mystic. You have to understand that this film was two nights in my life while I was doing a Broadway show. The fact that it lives now is astounding to me.

HOW MANY TIMES HAVE YOU WATCHED THE FILM? Once

WHAT HAPPENED TO YOU AFTER BLOODSUCKING FREAKS? WHY DID YOU GIVE UP ON ACTING?

I worked on Broadway in Deathtrap for five years as standby and in the role of Clifford. I did The Edge of Night for 5 years as Cliff Nelson. I did other soaps for another 4 years...including Falcon Creek in LA. I was the spokesperson for Dr. Pepper. I left the business because I had to change type, I was becoming The Lover of Enca Kane instead of The Young Stud and didn't want to sit it out for the five or six years it would take in LA. Also I had done what I wanted to do in Theatre and wanted to do something else. I wanted a family. I did not want to be a father and an actor. They are two diametrically opposed philosophies of thought to me. Fathers are other focused, actors are self absorbed. I became a teacher in NYC part time and I loved it. They loved me and I was always asked to stay. Now I am the Assistant Principal Administration of Midwood High School in Brooklyn. It is the best school in the city and one of the best in the country. I have a PhD in Educational Psychology and teach teachers at Brooklyn College.

DID YOU WORK ON ANY OTHER FILMS OVER THE YEARS AND IF SO WHAT FILMS AND WHO DID YOU PLAY?

I played bit parts or extra work in over 40 films. I don't list them because all the parts were small. I worked with all the big NY directors, including Woody Allen, Ivin Kirschner and Martin Scorsese. I don't think they would remember me. I never liked film. I believed that the last person to touch the art has the most fun. Stage work means you have the most fun as an actor. The Director and production house have the most fun in TV, and he Editor has the fun in film.

DO YOUR WORKMATES AND STUDENTS AT MIDWOOD HIGH SCHOOL KNOW ABOUT YOUR INFAMOUS ROLE IN BLOODSUCKING FREAKS AND IF SO WHAT DO THEY SAY ABOUT IT?

Yes. Students saw it and they think it's cool. I think the movie is horrible. It sucks to make a pun! However, my work is great. Everyone believes me to be that guy who sucks brains and dies a horrible death at the hands of naked women, I became a cult hero at work and it added to my reputation. My contemporaries don't frequent midnight film. I worked for John Kenley when I was still in high school as an apprentice. Burt Reynolds did Rainmaker and John had a mandatory autograph line at the end of the show. Burt had just done his playgirl spread and some of the audience would bring the centerfold for him to sign... He signed it right across the penis (Burt Reynolds signed his arm that covered his penis in the Playgirl centerfold. You couldn't show penises in magazines then). "Don't let them think you're not proud of your work". He would say. I have always been proud of my work.

SMASH **CHRIS ENGS** * **ALONE IN THE DARK**

"THERE IS NO THEORY OF EVOLUTION. JUST A LIST OF CREATURES CHUCK NORRIS HAS ALLOWED TO LIVE."

"GUNS DON'T KILL PEOPLE. CHUCK NORRIS KILLS PEOPLE."

"CHUCK NORRIS DOES NOT SLEEP. HE WAITS."

— CHUCKNORRISFACTS.COM

BY THIS POINT YOU'VE READ THE CHUCK NORRIS FACTS. EVERYBODY'S READ THEM. YOUR GRANDMOTHER READ THEM MONTHS AGO, THEN SHORTED DERISIVELY WHEN SHE SAW THE JOHNNY-COME-LATELY EMO KIDS WEARING THE T-SHIRTS. CHUCK NORRIS AND HIS AMAZING ABILITIES HAVE BEEN SO LAUNDED LATELY IT'S ALMOST TIME FOR A BACKLASH... BUT NOT BEFORE WE GET A FEW LAST FACTS OUT OF THE WAY -- AS EXPLORED IN THE TIMELESS TRUCKER CLASSIC **BREAKER! BREAKER!**

FACT: CHUCK NORRIS LOVES DESTROYING THE LIVES OF SOUTHERN COLONELS-OR MEN WHO DRESS UP LIKE SOUTHERN COLONELS. LIKE JUDGE TRIMMINGS -- THE EVIL, SHAKESPEARE-SPOUTING, PUPPET-TALKING, DRUNKEN JUDGE/DICTATOR OF THE SMALL BACKWOODS TOWN OF 'TEXAS CITY' WHO KIDNAPPED CHUCK'S LIL' BROTHER (AND HIS BIG-RIG SHIPMENT OF TV DINNERS) WHILE TRYING TO SHAKE HIM DOWN FOR \$250. IF TRIMMINGS DIDN'T HAVE THE COLONEL WARDROBE ALREADY, CHUCK WOULD HAVE DRESSED HIM UP IN ONE BEFORE LAYING HIS RIGHTEOUS VENGEANCE DOWN.

FACT: CHUCK NORRIS ARM WRESTLES PIRATES, BUT ONLY AFTER DINNER. SURE, THEY TRIED TO MAKE EVERYONE BELIEVE THEY WERE TRUCKERS BUT HOW DO YOU EXPLAIN THE SWAGBUCKLING HAT ONE OF THEM WAS WEARING? NO, THE FACT IS THEY WERE PIRATES WHO WANTED TO SHOW THE WORLD THEY WERE THE BEST AT ARM WRESTLING. EXCEPT THEY SHOWED UP WHILE CHUCK WAS EATING HIS DINNER, SO HE ASKED THEM TO COME BACK LATER. CHUCK ONLY ALLOWS HIS MEALS TO BE INTERRUPTED BY ANACHRONISMS AT LEAST A THOUSAND YEARS OUT OF PLACE, AND ONLY BY GROUPS OF A LEGION OR MORE.

FACT: EVEN A HORDE OF REONECKS ISN'T ENOUGH TO FAZE MR. CHARLES NORRIS. I MEAN, CHRIST, THEY SENT HALF THE TOWN AFTER HIM AND HE STILL MANAGED TO TAKE MORE THAN HALF OF THEM OUT. THEN HE HID UP ON A ROOF AND JUMPED DOWN JUST SO HE COULD TRUNT THE JUDGE! MAN, CHUCK'S BALLS ARE SO BIG THEY AFFECT TIDAL PATTERNS. AND THEN, AFTER HE'S DONE BASHING IN THE SKULLS OF THE CALIFORNIAN PITCHFORK BRIGADE, HE HEADS--WHERE? OVER TO THE BAR TO POUND BACK A FEW COLD ONES? NO. OVER TO THE JUDGE'S HOUSE TO LAY EVEN MORE SMACK DOWN? NO. OVER TO THE HOUSE OF THE CUTE WAITRESS HE MET EARLIER? YES. BUT NOT FOR THE REASON THAT YOU THINK.

FACT: CHUCK NORRIS IS INTERESTED IN MORE THAN YOUR BODY. AND PROOF POSITIVE OF THAT IS NESTLED IN CHUCK HEADING OVER TO THE WAITRESS'S HOUSE TO ENGAGE IN A ROMANTIC MONTAGE WITH HER. THERE WAS NO SEX-- NOT RIGHT

A Bean Store Dolly with easy curves
and a Million Miler with an easy smile
...they had an 18-wheeler with ears
...and a grudge!



BREAKER! BREAKER!

The CB battle cry of The Great Trucker's War

AN AMERICAN INTERNATIONAL RELEASE

BREAKER! BREAKER! starring **CHUCK NORRIS** with **GEORGE MURDOCK**

TERRY O'CONNOR - EXECUTIVE PRODUCERS - **SAMUEL SCHULMAN** AND **BERNARD TABAKIN**

MUSIC COMPOSED BY **DON HULETTE** - SCREENPLAY BY **TERRY CHAMBERS**

PRODUCED AND DIRECTED BY **DON HULETTE**

COLOR PRINTS BY **MOVIELAB** - A **PARAGON FILMS** PRODUCTION

PG

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V8



The CB battle cry of The Great Trucker's War!

Breaker! Breaker!

starring
CHUCK NORRIS PG
COLOR PRINTS BY MOVIELAS AN AMERICAN INTERNATIONAL RELEASE

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LIKE THE MIGHTY NIAGARA, BUT THEY MUST, BECAUSE HE WOULDN'T WEAR A SEQUINED JUMPSUIT WITHOUT GOOD REASON. THEY PROBABLY HELP HIM TO FOCUS HIS TIME CONTROL ABILITIES. YOU DIDN'T KNOW HE HAD THOSE, DID YOU?

FACT: CHUCK NORRIS CAN CONTROL TIME, MAKING YOUR ASS-KICKING THAT MUCH MORE PROLONGED AND BRUTAL. I MEAN, COME ON -- HOW DRAMATIC IS IT GOING TO BE IF HE JUST WALKS UP AND DROPS YOU IN 2.4 SECONDS? CHUCK IS A MAN WHO SAVOURS HIS VICTORIES AND THERE'S NO BETTER WAY TO SAVOUR THEM THAN BY BREAKING ALL THE KNOWN TEMPORAL LAWS SO HE CAN WATCH THE LOOK OF PAINED ASTONISHMENT ON YOUR FACE AS HIS FOOT ROUNDHOUSES TOWARD YOU IN SLOW MOTION AND DULLY THUDS UPSIDE YOUR IGNORANT HILLBILLY HEAD. NOT ONLY THAT, BUT HE'LL DO IT ARTFULLY, COMING A HORSE TO RUN SLOWLY BY IN THE BACKGROUND, SYMBOLICALLY GALLOPING THIS WAY AND THAT AS YOUR HEAD WISHES IT COULD END ITS PRIVATE HELL AND JUST QUIETLY FALL OFF.

FACT: CHUCK NORRIS'S FRIENDS ARE MORE STEADFAST AND PSYCHOTIC THAN YOURS. IF SOMEONE YOU KNEW CALLED OUT ON A CB TO TELL THE TRUCKER COMMUNITY YOU'D BEEN CAPTURED AND WERE ABOUT TO BE EXECUTED BY A BUNCH OF REDNECKS, HOW MANY OF THEM DO YOU THINK WOULD COME TO YOUR AID? ONE OR TWO, MAYBE. IF IT WERE CONVENIENT AND YOU WERE EXTREMELY LUCKY, BUT CHUCK GOT PRETTY MUCH EVERY TRUCK IN CALIFORNIA BARRELING THROUGH TEXAS CITY, BLARING THE AIR HORNS. AND THEN WHEN THEY COULDN'T FIND HIM THEY JUST DECIDED TO GIVE THE NICKS A TASTE OF TRUCKER JUSTICE... BY RAZING THE TOWN TO THE GROUND. THEY DIDN'T GET OUT OF THEIR TRUCKS -- GOD NO -- THEY JUST DROVE THROUGH EVERYTHING IN SIGHT -- PEOPLE, BUILDINGS, THE LOT. WHILE THE EVIL SUDGE WAS ENJOYING SOME POST-COITAL AFTERGLOW WITH HIS GOOD LADY WIFE, THEY PLOWED RIGHT THROUGH HIS HOUSE. BY THE END OF IT ALL, CHUCK FOUND HIS BROTHER AND GOT A BUNCH OF TRUCKERS TO SET A SMALL CALIFORNIA TOWN ON FIRE.

AND THAT'S HOW HE FOUNDED BURNING MAN IN 1977.

EXCEPT IT WAS BURNING MEN. AND WOMEN. AND HOUSES. AND IT WASN'T MUCH OF A PARTY. BUT THAT'S A FACT.

-CHRIS ENG-2006-

AWAY, ANYWAY -- JUST THE NEED FOR THEM TO WALK THROUGH THE TALL GRASS AND TALK AND LAUGH AND RELAX ON A TREE SWING AND THINK ABOUT HOW WONDERFUL AND SIMPLE LIFE TRULY IS AND NOT THE FACT THAT CHUCK HAD JUST BRUTALLY BEATEN UP HALF OF THE PEOPLE IN TOWN WHO WERE ABOUT FIVE MINUTES AWAY AND LUSTING FOR HIS BLOOD. CHUCK NORRIS DOESN'T CARE ABOUT THAT -- HE CARES ABOUT YOU. HOW ARE YOU FEELING? ARE YOU CHILLY? WOULD YOU LIKE TO BORROW HIS JACKET?

FACT: CHUCK NORRIS'S MEDITATION POWERS ARE RECHARGED BY THE WEARING OF SEQUINED JUMPSUITS. I'M NOT SURE HOW THE SATIN /SEQUINS CHANNEL THE CHI THAT FLOWS THROUGH CHUCK'S CHAKRAS



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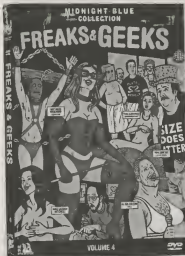
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BLUE UNDERGROUND'S "NY AFTER MIDNIGHT" IMPRINT HAS COME UP WITH 5 VOLUMES WORTH OF ECCENTRIC CLASSIC '70S SLEAZE CULLED FROM THE ARCHIVES OF THE INFAMOUS NEW YORK CABLE ACCESS SHOW PUT TOGETHER BY SCREW MAGAZINE --MIDNIGHT BLUE.

VOL. 1 DEEP THROAT SPECIAL EDITION TAKES AN ENTERTAINING LOOK AT THE STARS OF THE LEGENDARY XXX FILM. ACTORS HARRY REEMS, CAROL CONNORS (THORA BIRCH'S MOM), DIRECTOR GERARD DAMIANO AND CHUCK TRAYNOR (LINDA LOVELAKE'S HUSBAND/PIMP) DISCUSS THE MOVIE WITH SHOW HOST, AL GOLDSTEIN. A TIME CAPSUL!

VOL. 2 PORN STARS OF THE 70s CANDID INTERVIEWS WITH MARILY CHAMBERS, GEORGINA SPELVIN, ANNIE SPRINKLE, VERA! KNOTTY (WHO TIES HER LADIES INTO A KNOT FOR US), JAMIE GILLIS, AS WELL AS DIRECTOR CARTER STEVENS. DEBBIE DOES DALLAS STAR BAMBI WOODS TALKS ABOUT THE DOWNSIDES TO MAKING PORN, WHILE GOLDSTEIN ASKS SEKA RETARDED SHIT LIKE "HAS ANYONE EVER CUM ON YOUR TOES WHILE YOU WERE DANCING?," ENTERTAINING AND VERY BLUE.

VOL. 3 CELEBRITIES EDITION I LOVED THIS ONE. WE GET TO SEE THE "BARBARA STEISAND PORN MOVIE", O.J. SIMPSON AT THE KIT9 HOOVER'S BALL SHARING HIS OPINIONS ON SEX, PROSTITUTION AND CRIME, THE ROB LOWE SEX TAPE, ARNOLD SCHWARZENEGGER DISCUSSING HIS OWN ORGASMS, AND THE GO-GO'S SEX VIDEO!

VOL. 4. FREAKS AND GEEKS

HIGHLIGHTS ARE: TARA ALEXANDER'S 83 MAN GANGBANG AT "PLATO'S RETREAT" THE "CATHOUSE FOR DOGS" WHERE NEW YORKERS BRING THEIR BITCHES TO GET LAID (AN OBVIOUS HOAX), LEATHERSLAVES AND DOMINATRIXES, "MR. INFINITY" -- THE MAN WHO SUCKS HIS OWN DONG, JACKIE PARK (THE SHOW'S MIDDLE AGE FEMALE SEX-ADVICE CORRESPONDENT) OFFERING A DEMONSTRATION ON PROPER VAGINAL FISTING, AND THE ULTIMATE FREAK SHOW: A FLABBY, AGING, NAKED 300+ POUND AL GOLDSTEIN PERFORMING A ROUTINE IN FRONT OF 2000 PEOPLE AT SCREW'S 30TH ANNIVERSARY PARTY. BARE!

VOL. 5. PORN KING

AL GOLDSTEIN WAS ULTIMATELY A VICTIM OF HIS OWN OVERINFLATED FEVERED EGO. THIS COMPELLING WELL MADE DOGO COURT CASE THAT BROUGHT

GOLDSTEIN DOWN, AND REVEALS HOW AL ALIENATED HIS FRIENDS, FAMILY, AND DESTROYED HIS MULTIMILLION DOLLAR EMPIRE. DEPRESSING, FUNNY, AND AMAZING.

THE TWO THINGS I REALLY LOVE ABOUT THESE DVDS ARE THE AMUSING ADS FOR ESCORTS, SWINGER CLUBS, PORN MAGS, ADULT TOY STORES, PORN THEATRES, (+ OTHER FILTHY VENTURES) AS WELL AS THE INFORMATIVE, "POP UPVIDEO" STYLE ON-SCREEN TRIVIA COMMENTARY. VERY COOL.

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CINCI-NAUGHTY

ART BY COLIN UPTON • WORDS BY ROBIN BOUGIE

WHEN A JURY IN CINCINNATI FOUND 30 YEAR OLD "TIP-TOP MAGAZINES" STORE OWNER SHAWN JENKINS GUILTY OF OBSCENITY FOR SELLING A COPY OF MAX HARDGORE EXTREME VOL. 7 TO AN UNDERCOVER COP -- AND HANDED A 3 YEAR JAIL SENTENCE TO A MAN TELLING A DIRTY VIDEO THAT IS LEGALLY AVAILABLE FROM THOUSANDS OF RETAILERS AND ONLINE SOURCES, IT WAS BUT ONE OF MANY SUCH INCIDENTS IN THE CITY'S HISTORY.



SO WHAT'S ON THE TAPE THAT'S SO HORRIBLE? WELL, IT'S THE FIRST EVER APPEARANCE OF THE "ASS-STRAW", A LONG CLEAR TUBE THAT MAX STICKS IN THE POOP-HOLE OF HIS CO-STAR'S SO THEY CAN SUCK A BALL-LOAD OF HIS CUM PLUS THE GLASS OF MILK HE POURS IN THEIR GAPING SHITHOLES.



THE GIRLS HAPPILY SUCK THE CHUNNY BILE AND GIGGLE AS MAX GIRLS ARE WENT TO DO. IT'S ALL VERY PERVERSE YET CONSENSUAL -- JUST LIKE A GOOD FILTHY PORNO IS SUPPOSED TO BE.



THE ACCUSED PREVIOUSLY SAW A MISTRIAL HANDED DOWN BECAUSE A JUROR COULDN'T MANAGE TO ACTUALLY STAY AWAKE WHILE HAVING TO SIT THROUGH A VIEWING OF THE MAX VIDEO, DESPITE ASSISTANT PROSECUTOR BRAD GREENBERG OPENLY PRONOUNCING IT:



HOURS BEFORE THE RULING WAS HANDED DOWN, A POLL WAS RELEASED THAT STATED THAT 70 PERCENT OF THE REGISTERED VOTERS IN CINCINNATI CONSIDERED ENFORCING OBSCENITY LAWS AS "IMPORTANT" AND AN ALARMING 44 PERCENT CONSIDERED IT "THE HIGHEST PRIORITY", ABOVE EDUCATION, ABOVE FEEDING THE HUNGRY, ABOVE STOPPING VIOLENT CRIME.



THE CITY IS PROUD OF ITS PAYROLL OF CONSERVATIVE BULLIES, AND CINCINNATI SHERIFF SIMON LEIS HAS BEEN AT IT FOR YEARS. HE INSTIGATED THE PROSECUTION OF ROBERT MAPPLETHORPE IN 1990, ARRESTED DENNIS BARRIE (THE DIRECTOR OF THE OHIO CONTEMPORARY ARTS CENTER) AND MOST RECENTLY SPEARHEADED THE TRIAL OF SHAWN JENKINS.



THE CITY'S PROUD ANTI-PORN HISTORY GOES BACK EVEN FURTHER TO THE INFAMOUS 1977 HUSTLER OBSCENITY TRIAL RECREATED IN 1996'S **THE PEOPLE VS LARRY FLYNT**. LARRY'S CONVICTION WAS OVERTURNED, BUT THAT DIDN'T STOP THE CITY FROM CONSTANTLY BRINGING FLYNT ON CHARGES -- THE MOST RECENT BEING THE TRIAL IN WHICH A HUSTLER-OWNED RETAILER PLED GUILTY FOR SELLING XXX STUNT IN 1999.

THEN THERE WAS THE 1994 BUST OF "THE PINK PYRAMID" (THE CITY'S ONLY GAY AND LESBIAN BOOKSTORE) FOR IT'S SALE TO UNDERCOVER COPS OF PIER PAOLO PASOLINI'S CLASSIC **SALO: 120 DAYS OF SODOM**. "SALO" IS A BITTER, GRUELING POLITICAL ALLEGORY -- NOT A HARDCORE PORN. THE CITY NEVERTHELESS CHARGED THE OWNER WITH THREE COUNTS OF PANDERING OBSCENITY.



ELYSE METCALF, OWNER OF "ELYSE'S PASSION" ON SYCAMORE ST, WAS TARRED AND FEATHERED IN 2001 FOR RENTING AIR TIGHT GRANNY, JEFF STRYKER'S UNDERGROUND, AND KITTY FOX'S **AGED TO PERFECTION VOL. 15**. SHE FLEED UP TO 3 YEARS IN PRISON, BUT THANKFULLY WAS ACQUITTED.

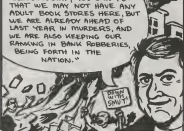
IN JULY 2002, "CITIZENS FOR COMMUNITY VALUES" MEMBERS CHECKED INTO ROOMS AT THE MARRIOTT NORTH IN WEST CHESTER TOWNSHIP, AND THE CINCINNATI MARRIOTT NORTHEAST. THEN WATCHED ADULT MOVIES TOGETHER AT EACH ONE, THEN FORWARDED THE TAPES TO COUNTY PROSECUTORS' OFFICES. FOLLOWING THIS, LOCAL HOTELS WERE FORCED TO BAN ADULT MATERIAL.



AND LET'S NOT FORGET JENNIFER DUTE WHO LOST HER 2003 OBSCENITY CASE FOR SELLING HOMEMADE TAPES OF HER SELF HAVING BORING-LOOKING SEX WITH VARIOUS PARTNERS. SHE WAS JAILED FOR A YEAR, MAINLY BECAUSE THE JUDGE WAS MORALLY OPPOSED TO THE IDEA THAT A YOUNG WHITE MOTHER WOULD FUCK BLACK MEN AND FILM IT.

CINCINNATI IS A LITIGIOUS, NIGHTMARE TURDHOLE OF MADDENING CONTRADICTIONS, BUT PERHAPS TRIAL LAWYER AND FREE SPEECH ADVOCATE H. LOUIS BIRKIN RECENTLY PUT IT BEST:

"WHEN YOU WRITE ABOUT CINCINNATI AND CENSORSHIP, YOU CAN PUT THAT WE MAY NOT HAVE ANY ADULT BOOK STORES HERE, BUT WE ARE ALREADY AHEAD OF LAST YEAR IN MURDERS, AND WE ARE ALSO KEEPING OUR RANKING IN BANK ROBBERIES, BEING FORTH IN THE NATION."





THE THINKING MAN'S PORNOGRAPHER

The Porn films of Roger Watkins

A RETROSPECTIVE BY ROBIN BOUGIE • 2006

RHODES IS A CLASSIC EXAMPLE OF A SUPPOSEDLY LOST FILM THAT WAS TREATED AS SOMETHING OF AN URBAN LEGEND FOR YEARS, AND BLOWN OUT OF PROPORTION THROUGH WORD OF MOUTH. WHEN IT COMES TO MOVIE DARKS, THE RARER SOMETHING IS, THE COOLER IT IS -- AND FOR DECADES AFTER IT'S EARLY 1970'S RELEASE, NO ONE KNEW WHO "VICTOR JANOS" REALLY WAS.

ONCE THE FILM AND ITS CREATOR WERE TRACKED DOWN IN UPSTATE NEW YORK IN THE EARLY '90S, THE LEGEND BECAME FACT. MANY GENRE CRITICS, ASSUMEDLY DRAWN IN BY THE NOTION OF THE MYSTERY OF THE FILM BEING SOLVED, SOMEHOW FOUND

THE SNUFF-THEMED MOVIE ITSELF TO BE TERRIFYING. (A SWEET-ASS SPECIAL EDITION DVD WITH LOTS OF EXTRA FEATURES WAS EVEN MADE) I'M SAD TO SAY THAT BESIDES FOR THE UNSETTLING SCENE OF THE NAKED WRITHING GIRL IN AL JOLSON BLACKFACE, AND THE WONDERFULLY REPULSIVE GORY FINALE, I FOUND **RHODES** TO BE SLOPPY AND MOSTLY FORGETTABLE -- AND

ROGER WATKINS...
I WANNA HAVE
YOUR
BABY!!

CLEARLY NOT UP TO PAR WITH WATKINS FAR LESS APPRECIATED HARDCORE FILMS.

"I APPLIED MY VISION BUT FOR THE MONEY," WATKINS TOLD ANDY COPP IN AN INTERVIEW FOR NEON MADNESS ZINE. "BUT I TOOK A LOT OF RISKS IN DOING SO. I WENT INTO PORN BECAUSE I WAS BROKE, MY WIFE WAS PREGNANT, AND I WAS OFFERED A DEAL I COULD NOT REFUSE. ODDLY ENOUGH THE PARTICULAR PEOPLE I DEALT WITH IN THAT PECULIAR INDUSTRY WERE FAR MORE HONEST THAN THE SO CALLED 'LEGIT' SCUM BAGS."

WATKINS ONLY DIRECTED 8 PORN FILMS BETWEEN 1979 AND THE MID 1980'S, BUT HE'S ONE OF MY ALL TIME FAVOURITE PORNOGRAPHERS SIMPLY BECAUSE HE MADE THE EFFORT TO MAKE HIS MOVIES WORK ON SEVERAL DIFFERENT LEVELS ASIDE FROM JUST MEAT BEATING FODDER. HE WASN'T AFRAID TO DEPRESS THE FUCK OUT AUDIENCES, A TRAIT NEARLY UNHEARD OF IN AN INDUSTRY THAT HAS ALWAYS BEEN ABOUT SIMPLY MAKING VIEWERS HORNY TO THE EXCLUSION OF ALL ELSE.

IRONICALLY, THE REASON STORY, CHARACTERISATION, AND MOOD WERE GIVEN SUCH FOND ATTENTION BY WATKINS IN HIS PORN FILMOGRAPHY IS BECAUSE HE DISLIKED THE SEXUAL ASPECTS OF PORN CINEMA EVEN WHILE HE WAS MAKING IT, AND ONLY DIRECTED AND WROTE XXX BECAUSE THE NON PORN WORLD WOULDN'T HAVE HIM. HE ONCE CALLED **PINK LADIES** "AN EXERCISE IN STUPIDITY" REFUSED ON PRINCIPLE TO SHOOT ANY OF THE HUMPTY PUMPKIN IN HER NAME WAS LISA, AND DISOWNED **COSMOPOLITAN GIRLS** -- DECLARING IT "FUCKING GARBAGE."

ALL OF THIS PUTS AN INTERESTING CONCEPT IN MY HEAD THAT WAS NOT THERE PRIOR TO LEARNING OF WATKINS TOTAL DISDAIN FOR PORN. PERHAPS WHAT THE MEDIUM HAS ALWAYS LACKED IS MORE DIRECTORS WHO DON'T CARE ABOUT PORN WHATSOEVER. ARTISTS WHO INCLUDE SLOPPY, SLEAZY TRIPLE-X FUCKING AS A REQUIREMENT, BUT WHO ARE FAR MORE INTERESTED IN THE MOVIE GOING ON BETWEEN THE SEX SCENES. SOMETIMES

CINEMA HISTORY IS LITTERED WITH A VAST ARRAY OF FILMMAKERS CREATING SMUT UNDER ALIASES IN ORDER TO HIDE THEIR PORNOGRAPHIC OUTPUT FROM THE MAINSTREAM PUBLIC. WITH SEX BEING SUCH A PROHIBITED UPON ACT, I SUPPOSE IT'S NO SURPRISE THAT THE VAST INDUSTRY OF XXX HAS BEEN A BREEDING GROUND FOR THESE TYPE OF NOM DE PLUME SHENANIGANS.

PORN DIRECTOR RICHARD MAHLER, FOR INSTANCE, IS BETTER KNOWN NOWADAYS UNDER HIS REAL NAME, ROGER WATKINS -- AND AS THE DIRECTOR OF THE GORY CULT HORROR FILM **LAST HOUSE ON DEAD END STREET**, WHICH HE MADE UNDER ANOTHER MONIKER AS WELL -- VICTOR JANOS.

100% HIGHEST RATING! Finally a film I can rave about...
Erotically Stupendous!!

—Hustler



"100% The best sex film you'll see this year! Vanessa in **DYAMITE!!**"
—Al Goddard's Mag.



HER NAME WAS

Lisa

Starring VANESSA DEL RIO
SAMANTHA FOX COLON X

IT TAKES A TOURIST'S VIEWPOINT TO MAKE YOU REALLY SEE YOUR OWN STOMPING GROUNDS.

ROGER WATKINS HAS, FROM TIME TO TIME, BEGRUDGINGLY ADMITTED THAT HE LIKES HIS FILMS **MIDNIGHT HEAT**, AND **CORRUPTION** (BOTH STARRING CLASSIC PORN LEGEND JAMIE GILLIS) BUT THAT HE'S STILL NOT ENTHUSIASTIC ABOUT THE COPULATION THAT TAKES UP MUCH OF THEIR RUNTIME. "I'VE MADE COPIES OF THEM, WHERE I GOT RID OF ALL THE PORNOGRAPHY, AND THEY'RE ONLY LIKE THIRTY MINUTE MOVIES BUT THEY'RE GOOD," HE TOLD ART ETINGER IN AN INTERVIEW FOR ULTRA VIOLENT MAGAZINE.

GILLIS GETS GOBBLED IN 'MIDNIGHT HEAT'



"HE WAS AN INTERESTING GUY TO WORK FOR BECAUSE HE SEEMED VERY INVOLVED WITH THE WORK, VERY SERIOUS ABOUT IT," JAMIE GILLIS TOLD ME VIA EMAIL, "BUT HE MAY BE TAKING HIMSELF TOO SERIOUSLY, BECAUSE IF THERE WAS NO FUCKING IN HIS MOVIES, HE WOULD NEVER HAVE GOTTEN THE MONEY TO MAKE THEM AT ALL, AND NOBODY WOULD HAVE SEEN THEM."

CLASSIC PORN DIRECTOR SHAWN COSTELLO CONCURS. "PEOPLE PAID HIM GOOD MONEY TO MAKE THOSE SEX FILMS, AND IF THEY HAD NO SEX IN THEM THEY WOULD NEVER HAVE BEEN MADE. SO INSTEAD OF MAKING MOVIES HE COULD HAVE BEEN TENDING BAR OR WAITING TABLES SOMEWHERE. WOULD HE HAVE PREFERRED WAITING TABLES TO MAKING MOVIES, REGARDLESS OF THEIR CONTENT? I THINK WE CAN PREDICT THE ANSWER."



FROM:
'MIDNIGHT
HEAT'

EVENUALLY WATKINS CHILLED A LITTLE AND SHOT ALL THE HARDWARE IN HIS OWN FILMS, SEEMINGLY REALISING THAT LIKE IT OR NOT, THE LIFE OF A XXX DIRECTOR IS GOING TO IMBED YOU ASS-DEEP WITH FREAKY PEOPLE AND SITUATIONS. "I'M NOT OFFENDED BY PORNOGRAPHY," SAID WATKINS. "I DON'T FIND IT AS EROTIC AS I WOULD R-RATED STUFF. THE CLOSE UPS OF PENETRATION AND STUFF LIKE THAT, FOR ME JUST ISN'T THAT SEXY."

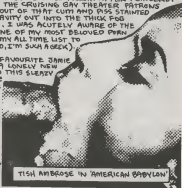
"I'M IN DAVE DARBY'S OFFICE, WE WERE GOING TO DO MIDNIGHT HEAT, AND SHE COMES IN," WATKINS SAID OF HIS FIRST MEETING WITH TISH AMBROSE WHO WOULD LATER CO-STAR IN THE FILM (AND SEVERAL MORE OF HIS FILMS, FOR THAT MATTER). "HE ALWAYS SAYS TO THEM, 'IS THERE ANYTHING YOU LIKE TO DO ESPECIALLY, SEXUALLY?'. I'LL NEVER FORGET, SHE GOES, 'WELL YEAH, A LITTLE BIT OF SHIT AND A LITTLE BIT OF PISS, YOU KNOW... I'LL EAT IT.' (LAUGHS) AND I'M LIKE, 'OH GOD'. BUT YEAH, MOST OF THESE PEOPLE WERE LIKE SEXUAL OUTLAWS."

I FIRST DISCOVERED MIDNIGHT HEAT (1983) ON THE BIG SCREEN ONE NIGHT OVER 5 YEARS AGO DURING A VISIT TO THE FOX THEATER HERE IN VANCOUVER (BACK WHEN IT WAS STILL THE LAST 35mm PORN HOUSE ON THE CONTINENT) AND THE MEMORY OF THAT NIGHT IS STILL FRESH. AFTER I GINGERLY STEPPED AROUND THE CRUISING GAY THEATER PATRONS AND WANDERED OUT OF THAT CUM AND PISS STAINED TEMPLE OF DEPRAVITY OUT INTO THE THICK FOG FILLED NIGHT AIR, I WAS ACUTELY AWARE OF THE FACT I'D SEEN ONE OF MY MOST BELOVED PORN FILMS -- #4 ON MY ALL TIME LIST TO BE PRECISE. (GOD, I'M SUCH A GEEK).

PERENNIAL C.S. FAVOURITE JAMIE GILLIS STARS AS A LONELY NEW YORK HITMAN IN THIS SLEAZY FILM NOIR TRIPLE

X FEATURE THAT TREATS PLOT AND ATMOSPHERE WITH THE SAME RESPECT THAT IT GIVES TO THE HARDWARE COUPLING ON DISPLAY. JAMIE OPEN THINGS UP BY ASSASSINATING A VICTIM IN A SUIT AND THEN HEADS OVER TO HIS BOSS'S PLACE TO GO BALLS DEEP INTO THE MOBSTER'S HORNY WIFE. UNLUCKILY FOR THEM, THE CAPPDO WALKS IN AND GIVES GILLIS THE INFAMOUS KISS OF DEATH. SWEATING IT, JAMIE HOLES UP IN A BOWERY FLOPHOUSE (ACTUALLY PRODUCER DAVE DARBY'S RUNDOWN OFFICE) WHERE HE SPENDS MUCH OF HIS TIME. PONDERING HIS SAD EXISTENCE AND PHONING ESCORT SERVICES.

TISH AMBROSE IN 'AMERICAN BABYLON'



TWO HOOKERS ARRIVE TO PERFORM A LESSON FLOOR SHOW AND KEEP THE KILLER COMPANY WHILE HE DECIDES HIS NEXT MOVE. HE SPENDS THE BETTER PART OF THE DAY FUCKING ONE PROSTITUTE (AVON PRODUCTIONS REGULAR CHERI CHAMPAGNE) WHILE HE MAKES THE OTHER ONE WATCH. ONLY TAKING TIME OUT TO SMOKE UP AND STARE OUT THE WINDOW WHILE RECITING EXISTENTIAL MUSINGS ABOUT THE SHIT-STAINED KINGS DOWN ON THE PAVEMENT.

"WHAT SEPARATES THEM FROM US? ONE DAY THEY WOKED UP AND SAID FUCK IT", HE COLDLY INTONES AS REPEATED HYPNOTIC SLOW-MO LOCATION SHOTS OF GRIM, COLD, RAINY STREETS PUNCTUATE THE MOVIE LIKE SAMPLINGS OF A RAYMOND CHANDLER NOVEL.

JAMIE TELLS CHERI TO STAY FOR THE NIGHT, AND AFTER EXAMINING HIS REVOLVER, SHE ASKS HIM, "DO YOU EVER THINK ABOUT THE PEOPLE YOU KILL?". HE TELLS HER HE DOES, AND SHE ADMITS THAT, AS A WHORE, SHE CRAVES AFFECTION FAR MORE THAN SEX. "SOMEONE WHO REALLY LIKES ME", SHE LAMENTS. LATER ON HE CONFIDES IN HER THAT "ONLY A PERSON IN CONSTANT TERROR OF ANNIHILATION CAN EXPERIENCE LIFE THE WAY IT SHOULD

BE EXPERIENCED", AND ASKS HER, "WOULD YOU KILL ME IF I ASKED YOU TO?". NEEDLESS TO SAY, THINGS RAPIDLY GET BLEAKIER IN THAT COLD GREY HOTEL ROOM, AND IT ISN'T LONG BEFORE DEATH COMES KNOCKING AND THE HITMAN HAS TO PUT HIS MORBID SKILLS TO THE TEST.

MIDNIGHT HEAT IS ANOTHER MYSANTHROPIC, DOWNBEAT MANHATTAN OFFERING FROM WATKINS UNDER HIS MARKER MONIKER, BUT IT WAS WITH HER NAME WAS LISA, WATKINS' FIRST PORN FILM (WHICH APPEARED IN NYC PORNO GRINDHOUSES IN 1979) THAT THE DIRECTOR BEGAN TO HONE HIS CRAFT.

THIS DEPRESSING SPIRAL INTO SEXUAL SADNESS INTRODUCES TO US A MASSAGE GIRL NAMED LISA (SAMANTHA FOX) WHO BECOMES AN OVERNIGHT SENSATION AS A MODEL, THEN SLIPS INTO A BIZARRE WORLD OF KINKY SEX AND DRUGS. FIXATED WITH THE MELANCHOLIC ASPECTS OF SEXUALITY, THIS SCARY TALE OF USA'S SHORT, SQUALID LIFE BEGINS WITH HER NUDE CORPSE IN A CELLOPHANE BAG IN THE GARBAGE. THIS IS CLASSIC BIG APPLE PORN, AND IT DOES NOT SHY AWAY FROM MIXING DEATH OR GENDER POLITICS WITH SEX. CHECK OUT FOX REAMING OUT A WEALTHY RAPIST'S BUNGHOLE WITH A STRAP-ON DILDO FOR EVIDENCE OF THE LATTER.

THIS ENTIRE SHIT-SCAB OF A MOVIE IS FASCINATINGLY TOLD IN FLASHBACKS, AND DURING THE NEXT 70 MINUTES, SAMANTHA FOX PROVES THAT SHE WAS AN ACTRESS THAT COULD HAVE MADE A LIVING IN MAINSTREAM CINEMA. AS A TOUGH, COLD-HEARTED WOMAN WHO DOESN'T MUCH CARE FOR MEN, SHE PLAYS A DOMINATRIX WHO IS CONSTANTLY INGESTING GURGLINGS, AND EVENTUALLY GETS HOOKED ON HEROIN AND DISINTEGRATES INTO THE HUMAN EQUIVALENT OF DOGSHIT. BACK IN THE DAY SCREW MAGAZINE CITED IT AS THE BEST XXX MOVIE OF 1979.

WHEN ASKED BY ART ETINGER WHY HER NAME WAS LISA WAS SO DARK AND MELANCHOLIC, WATKINS AGAIN SPOKE OF DAVID DARBY WHO PRODUCED HIS FILMS: "HE SAYS 'ROGER, WE GOTTA DO SOMETHING LIGHT, MAN! THIS IS TOO HEAVY!'. BUT THE WAY THAT CAME ABOUT WAS THE SAME DAY WE WERE WITH DANNY CANTON (ASSISTANT CAMERAMAN ON LHOODES), WERE UP IN HIS OFFICE AND I THOUGHT THIS WAS SLIGHTLY PERVERSE - IT TURNED OUT HE HAD A DAUGHTER NAMED LISA. SO (DARBY) SAYS TO ME, 'I WANT OUR MOVIE TO START OUT WITH A GIRL NAMED LISA... IT STARTS OUT AND THIS GIRL IS IN A COFFIN. NOW I DON'T KNOW HOW SHE GOT IN THE COFFIN...' SO THAT'S HOW IT STARTED. HE MORE OR LESS BEGGED FOR THAT ONE."

PINK LAMIES APPEARED IN 1980, AND IT STUPEFIED REVIEWERS AND AUDIENCES Alike. "CAN ANYONE PRODUCE AN ADULT FILM WITH ALMOST CONTINUOUS SEX AND ALMOST NO STORY LINE, BUT SO OUTRAGEOUS AND FAR OUT THAT MOST MEN AND WOMEN WHO WATCH IT CAN'T STOP LAUGHING -- OR EVEN OCCASIONALLY IDENTIFYING WITH THE CHARACTERS?" RICHARD MAHLER HAS IN THIS ONE," SAID BOB RIMMER, IN HIS "X-RATED VIDEOTAPE GUIDE" REVIEW.

CORRUPTION (1983) IS A STORY ABOUT A BUSINESSMAN (JAMIE GILLIS AGAIN, BLESS HIS HEART) THAT "SELLS HIS SOUL" FOR POWER. HOWEVER, HE'S BETRAYED BY HIS DASTARDLY

N.Y. PREMIERE NOW!

"100% FULL!" HIGHEST RATING! MUSTSEE

"100% THE BEST SEX FILM YOU'LL SEE THIS YEAR!" AL GOLDENBERG'S MAGAZINE

VANESSA del RIO & WINNER-BEST ACTRESS 1980 AND 1981 Adult Film Award

SAMANTHA FOX

HER NAME WAS

Lisa

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115 WEST 54TH STREET • 2ND FLOOR
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**CORRUPTION IS
THE ADULT FILM
EQUIVALENT TO
"FLASH DANCE"
MINDBLOWING
AND BIZARRE
SCREW**



CORRUPTION
(ONE MAN'S PARADISE & ANOTHER MAN'S REALITY)

Starring... JAMIE GILLIS,
KELLY NICHOLS, TIFFANY
CLARK, TANYA LAWSON,
TISH AMBROSE

SPECIAL APPEARANCE BY
VANESSA DEL RIO

(X) EXECUTIVE PRODUCER
STEVEN CROWN

WRITTEN, PRODUCED & DIRECTED BY
RICHARD MAHLER

COURIER (THE WONDERFULLY EVIL GEORGE PAYNE) AND FINDS HIMSELF IN SERIOUS TROUBLE. THE DESPERATE GILLIS MUST THEN CALL UPON HIS SLENZEBALL HALF-BROTHER (THE CLOWN PRINCE OF PORN, THE LATE BOBBY ASTYR) TO HELP HIM SET THINGS STRAIGHT.

ASTYR RUNS A DECREEPT BAR WITH UNDERGROUND ROOMS AROUND WHICH JAMIE WANDERS AND WATCHES PEOPLE INDULGE IN WILD, UNCOMMITTED, END-OF-THE-WORLD TYPE SEX. HE PEEPS ON TWO WOMEN LATHERING EACH OTHERS BOOBS AND GETTING ALL LEZZED OUT IN THE SHOWER, THEN A MAN ACTING LIKE A DOG BEFORE A WOMAN BRANDISHING A WHIP. TO JAMIE'S HORROR, THE MAN LOOKS JUST LIKE HIM. NEXT, HE SPOTS A DEAD WOMAN IN A ROOM WITH CREEPY ORGAN MUSIC PLAYING, WHERE A CLOWN WEARING A TOP HAT STRIPS HER AND SCREWS HER CORPSE WILDLY. BELIEVE IT OR NOT, IT GETS WEIRDER FROM THERE!

BEING AS THIS IS MAHLER IN FULL EFFECT, THE HARDCORE SEX IS ALMOST INCIDENTAL TO THE PATHOS, WITH ZERO CUM FACIALS OR ANAL SEX, AND SOME OF THE GIRLS DON'T EVEN HAVE SEX AT ALL. THAT'S NOT TO SAY THIS ISN'T HOT AS FUCKIN' WELL. TIFFANY CLARK SLOWLY LICKING JAMIE'S VIENNY SHAFT, VANESSA DEL RIO BEING THE USUALLY-INSATIABLE VANESSA DEL RIO, AND MALISSA STRONG FORCING JAMIE TO LICK HER BOOTS WILL DO PLENTY TO KEEP YOUR ATTENTION.

PINK LADIES
RENDEZVOUS 145 W 54th St
246-7720



"THE SEX IS EQUALLY DARK AND BIZARRE IN THIS STRAINED STAB AT EXISTENTIALISM," WROTE ADULT FILM WORLD, AND FILTH HISTORIAN JIM HOLLIDAY CALLED CORRUPTION "A THINKING PERSON'S PORNO WITH GREAT CLASSICAL MUSIC." PERHAPS MOST MEMORABLY, THE LATE DAN SIOCKET DECLARED IT "THE MOST SPLENDID FAILURE EVER MADE."

WATKINS ALSO DIRECTED AMERICAN BABYLON (1985), DECADENCE (1987) (NEITHER EXCELLENT NEON NIGHTS (1991) FOR CECIL HOWARD, ALTHOUGH HE WENT UNCREDITED FOR HIS EFFORT.

NEON NIGHTS HAS JAMIE GILLIS AS A CREEPY INCESTUAL DAD, THE NOBILE LYSA TATCHER STARRING AS A TEENAGE RUNAWAY, AND KANDI BARBOUR AS HER TENNIS-LOVIN' FRENCH-NIPPLED (YOU HAVE TO SEE KANDI'S NIPS TO BELIEVE THEM) FRIEND, AND PEOPLE, THE STUNNINGLY GORGEOUS VERONICA HART GETS IT IN THE ASSHOLE... UM, MEOW MEOW MEOW? THIS IS A DARK, OFFBEAT, EROTIC ROAD-MOVIE-FAIRY-TALE THAT SOME REVIEWERS HAVE CALLED "ONE OF THE BEST EROTIC FILMS EVER MADE."

THAT AIN'T TOO FAR FROM THE TRUTH, NOR IS IT OFF TARGET WHEN BUMMING UP THE SHORT LIVED AND UNDER APPRECIATED PORN CAREER OF ROGER WATKINS.

—BOUGIE OG

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FOX CINEMA
MAIN & 7 TH AVE.
BEST VALUE
IN TOWN
Two Big Adult Hits
There's always something dirty going on
Opens Friday
Oriental Heaven & Hot Lunch
NEON NIGHTS
PARKING AT CITY CENTRE MOTEL

"SAPPHO DARLING"

1968 • color • directed by Gunner Steele

HILARIOUS DIALOGUE ALERT!! SAPPHO (CAROL YOUNG) IS A CO-ED WITH A STICK UP HER ASS ABOUT GUNS. WHEN HER BOYFRIEND SVEN TRIES TO GET HER IN THE MOOD DURING A PICNIC BY SAYING "I AM HUNGRY, BUT YOU'RE MORE DELICIOUS THAN A SARDINE SANDWICH!", SHE DOESN'T BITE. INSTEAD, SHE SAYS "THAT THING WILL GROW

AND GROW, COME AT ME, AND TEAR ME APART! JUST LIKE IT DID MY MOTHER!". HOLY BALLS, SAPPHO! CHILL OUT!

LATER ON DURING A DOUBLE DATE WITH HER BIG-TITTED PAL AND HER BOYTOW SAPPHO AGAIN LETS SVEN HAVE IT INSTEAD OF TAKING PART IN THE FUNKY MAKE OUT SESSION. "SVEN!" SHE YELLS, "WHY DON'T YOU STOP DIGGING AT ME WITH THAT BIG DIGGER OF YOURS AND GO DIG YOUR FRIENDS!" (!!!?)

SAPPHO REALIZES THAT SHE'S GAY. POOR SVEN, YOU SAD BASTARD.



VANESSA DEL RIO ♥

OMG! CLASSIC PORN SUPERSTAR VANESSA DEL RIO! HOLY FUCKBALLS! LET'S TALK TO HER! YES! WHOO-HOO! YESSSS!

CELEBA: SWEET KEY VANESSA! AM DAMN, THIS IS SO COOL. I'VE BEEN A FAN OF YOURS FOR A WHILE, MY WIFE AND I ARE COME ARTISTS, AND I'VE DONE A FEW DRAWINGS OF YOU IN THE PAST, I MUST SAY.

VANESSA DEL RIO: I'd love to see some of your stuff and your sweethearts too! I LOVE COMICS!

CE: THAT IS BECAUSE YOU ARE AWESOME. OH, SO TO THE BEST OF MY KNOWLEDGE, YOUR FIRST FILM WAS EITHER "CHINA DOLL" OR "REDEMPT" IN 1971. CAN YOU TELL ME HOW THAT FIRST ROLE CAME AROUND? HOW DID YOU GET INTO PORN?

VDR: My first was China Doll in Oct of 74! A friend invited me to go to Europe of course I wanted to go but I needed to pay the rent before I left. Another friend asked me if I wanted to do a porn movie and I said sure why not...how much does it pay? She said \$150...exactly my half of the rent! The rest is my story!

CE: YOU WORKED SOME PROJECTS WITH DIRECTOR ROGER MAYHEM, WHO IS NOW BEST KNOWN FOR HIS FILM LAST HOUSE ON DEAD END STREET. YOU WERE IN SOME OF HIS WORST FILMS, AND I GUESS HIS R-RATED COMEDY TOO? SPITTOON. IT WAS CALLED WHAT WAS HE WAS LIKE AS A PORN DIRECTOR? DID HE EVER MENTION MAKING LAST HOUSE. BACK THEN? BECAUSE FOR YEARS NO ONE EVEN KNEW WHAT ROCK THAT FILM CAME OUT FROM UNDER IT WAS LIKE, THE BIG MYSTERY.

VDR: Oh Roger I remember him well. We had a brief very hot affair during the making of "HER NAME WAS LISA". No he never mentioned LAST HOUSE ON DEAD END STREET. Perhaps I should see it, I like movies that crawl out from under rock! SPITTOON was a blast to make, my first straight movie and it was a silly horror! I had five kids, all of different ethnicity, and had cold cow guts on my chest from the scene where I am butchered.

CE: HOW SWEET? GRUES. I READ A STORY ON A GRAFFITI MESSAGE BOARD ONCE ABOUT A GUY USING IN PRAGUE ASKING WHO THE REAL "VANESSA DEL RIO" WAS, BECAUSE GRAFFITI ARTISTS WERE SPRAY PAINTING HER NAME ALL OVER THE CITY IN THE EARLY TO MID '80S. DO YOU HEAR ABOUT THAT? IT MUST BE STUNNING WHEN YOUR CELEBRITY NAME/ YOUR NAME TO TAKE ON LIFE ALL ITS OWN.

VDR: Huh? I never heard of that one but that is way cool! Would love to see some of it if anyone took pic??



CE: LET'S SEE, WHAT ELSE? OH, I REMEMBER YOU PLAYED YOURSELF ON AN EPISODE OF HOFF BLUE IN THE MID '80S. WAS THAT FUN?

Oh certainly was and I must say I was intrigued! There I was, 45m old and taken to the make-up trailer. As I'm sitting getting my face done in walks Dennis Franz from the left door and Jimmy Smits a few seconds later from the right door...the look on my face must have been priceless! They were all VERY nice, I kept fubbing my knees and sounding like I had a grapefruit in my mouth. Kim Delaney was really nice to me and said don't worry it happens to all of us. The next day Jimmy could not get his line right and was hitting his head against the wall in a funny way, I let ok after that.

CE: THE FIRST TIME I EVER PASTEURIZED AS A KID IN THE '80S WAS WHEN PORN-TV'S BURNED ON LATE NIGHT TV. WHAT IS YOUR EARLIEST SIGNIFICANT MEMORY OF SEEING A NEW/NUDE SCENE IN A MOVIE OR MAGAZINE?

VANESSA GETS HER NIPPLES YANKED BY A BOLA IN GIRLS N.S.A



VDR: Hahaha funny you should ask! TULIANA BIBLES baby! those little 20's cartoon characters and Donald Duck with a HUGE hard-on! I would rub myself against the corner of the sofa arm or the bathroom sink. They made me so horny, I wonder why I like Comic Art so much! Jussmeeeeen?? Also my parents had magazines of nudist camps under the bed that I found, just plain ole nudists doing nothing but sitting round the picnic table

Q: IT WAS A DIFFERENT TIME, WAS? YOU WERE A PRETTY SEXUAL YOUNGSTER I TAKE IT.

VDR: I started fucking when I was 14. My first boyfriend indoctrinated me to the wonders of fucking. We used to go to this porn movie house, and the manager didn't care if you were underage if you paid the two bucks. We sat in the balcony and I jerked my boyfriend off all the time. They used to show triple features, and the types of films they showed were the kind with fucking in underwear and under covers. Not hardcore, but it was HOT for the times

Q: I BET, WHAT'S YOUR TAKE ON WHAT A LOT OF THE NEWER GALS ARE EXPECTED TO DO IN YOUR AVERAGE PORNISH PORN FILM? FOR INSTANCE, WOULD YOU DO A BUCKNUT SCENE IF REQUESTED? A DOUBLE ANAL PENETRATION?

VDR: NO it's not sexy or sensual or even horny or nasty its just a gimmicky publicity stunt to beat the last one - where will it stop? I don't think even really think its sexy or any of the above just fucking weird - shocking and mindless and MIHO says a lot about what the girl thinks of herself. A sex scene should have some sort of fantasy and or reality element to it and degrading yourself for the sake of besting someone else is strange to me - as for two dicks up my ass, well one is just fine if I'm in the mood! Although one in the pussy and one in the ass is NICE! I did a miniscule gang-bang, 7 men and that's the limit because it can stay intimate and within the realm of what a real liberated Woman may fantasize about, and that's not 500 men? well its boring and very painful I would imagine. Can you say THORPUSS?

Q: I SURE CAN!

VDR: There is a fine line between degrading yourself and keeping to being a freaky woman that knows what she likes and does what she likes. A face full of Jizzzz from 500 men...? UGH! lets be real! He hal

Q: OK, HERE IS SOMETHING OUTTA THE SHOUT HILL... IS IT TRUE THAT YOU TOOK UP BODY BUILDING, AND DID THAT HAVE TO DO WITH YOUR CUNT GROWING? I NOTICED THAT IN YOUR LATER MOVIES YOUR CUNT SEEMED TO HAVE GROWN ALL PINKISH HUGE, LIKE IN "BEYOND DESIRE" IT WAS MASSIVE! I KNOW THE WHEELBARROW CUNT IS A BODY BUILDER AND HER CUNT GETS BIGGER THAN SOME COCKS I'VE SEEN.

VDR: LOL. No comment! LOL.



VANESSA ORGANISMICALLY EXPLODES IN 198 'S BIZARRE STYLES

Q: WAA, OK WELL, NOW WAS IT WORRING WITH ONE MAN? NOT ABOUT ANYBODY SPECIAL?

VDR: Joe was a nice man as far as I was concerned and I did a few S-M films for him, he gave me motivation by whispering in my ear to act out in a prison scene where I had to whip the guards. I heard he "disappeared" I remember he had a concentration camp tattoo on his arm

Anthony Spinelli had to be the most professional director I have worked with. He would talk with you before and during the scenes to get the best he could in the shortest amount of time given porn films take at the most a week to shoot. I received and award for the film I did with him "THE DANCERS" he also directed me in "BETWEEN THE SHEETS"

Q: WAS THAT YOU I SAW GETTING PISTED BY LOUIS "BERRYBEND" DESSAUS IN AN OLD SHED WOOF? NOT MANY PEOPLE CAN CLAIM THEY'VE BEEN PISTED BY A DUNKIE!

VDR: Yes that was ME Dering... and YES not many people can claim that I suppose! Many people have asked "how could you work with a dwarf?" I say "why not he's only shorter than most of us - get a life"

Q: WHO WERE THE HOTTEST CO-STARS YOU WORRIED WITH IN THE '70S AND '80S? THE MOST SEXY TO WORK WITH ON CAMERA,

VDR: Well lets see! Hummer John Leslie, Jamie Gillis, George Payne and Jerry Butler. Women I would have to say Samantha Fox and Nina Hartley

Q: WAS THERE ANYONE FROM YOUR PAST THAT WANTED TO PUT BUTTER ON YOUR TIT?

VDR: Is he still around?? Shawn Costello AKA Armando Baron! the naked director!! Where is he? Would love to talk with him, what fun it was to work with him!

Q: WAA, HE PUT ME UP TO THAT WHEN I TOLD HIM I WAS INTERVIEWING YOU TONIGHT TLL GIVE YOU HIS SPINA IN A SEC. FIRST LETS TALK ABOUT SOMETHING DEEP, LIKE COCKS GOING INTO SUPERHERO WHAT'S YOUR TAKE ON ANAL?

VDR: I was known in the business as a good anal type. I like it. It's easy if the guy is doing it in the correct position. However, once in a while one would come along who didn't handle you right and you go flying - painfully. Jamie Gillis did that to me once. OUCH! I flew across the room.

The best position for me is doggy style. My head has to be low and my rear has to be pointed up. I have had to do it in the missionary position, and that is the hardest position to do anal sex in. When I first tried it like that, it hurt unbelievably.

66. SPENDING UP SEX TECHNIQUE, ONE OF MY MESSAGE BOARD TIPS, SCOTT FINAURE, DESPERATELY WANTS TO KNOW WHAT YOUR TECHNIQUE FOR SUCKING MULTIPLE COCKS AT ONCE IS.

VOIR OPEN WIDE...

• STOP •



COMMUTER GAME

1969 • b&w • directed by Fred Kamel

SOME FILMS ARE A TRUE PRODUCT OF THEIR TIME. THIS JAUNTY LITTLE NUGGET OF LICENTIOUSNESS IS JUST THAT; AN ODE TO ALL THE SIXTIES-ERA HUSBANDS WHO WANTED TO CHEAT ON THE OL' BALL-N'-CHAINS WITHOUT GETTING CAUGHT. THANKFULLY FOR US, ALL THE PHILANDERING AND NAKED CAROUSING IS CAPTURED IN RICH GORGEOUS TONES OF BLACK, WHITE AND GREY.



ADVERTISED AS "THE FIRST INSIDE LOOK AT WHAT REALLY GOES ON INSIDE THOSE APARTMENTS", AND "THE SUBURBANITES' NATIONAL PASTIME", COMMUTER GAME DETAILS THE SINFUL STORY OF WHAT HAPPENS WHEN TWO SWINGIN' SUBURBAN STUDS NAMED RICHARD AND PETER RENT A "LOVE PAD" IN THE CITY AS A PLACE TO TAKE THE RACY FLOOZIES THEY BAG AFTER WORK. THE ONLY THING IS THAT THESE TWO LADY KILLERS HAVE WIVES THAT'LL "BUST 'EM IN THE HEAD" IF THEY CATCH WIND OF ANY STRAY PUSSY SNIFFIN' AROUND.

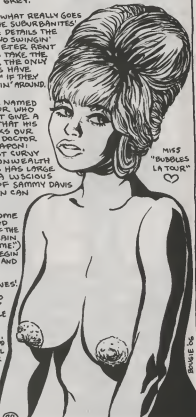
THE GENTS HAVE A STRAIGHT-LACED PAL NAMED JOHNNATHAN, A HAPPILY MARRIED DOCTOR WHO RESEMBLES WOODY ALLEN AND DOESN'T GIVE A SECOND LOOK TO ANY OF THE SKIRTS THAT HIS HOMIES UNROLL TONGUE FOR. THIS IRKS OUR PLAYBOYS, AND THEY SET UP THE GOOD DOCTOR WITH A VISIT FROM THEIR SECRET WEAPON! BUBBLES LA TOUR--THE HOTTEST, MOST CURVY STRIPPER AT BRANDY'S, THEIR COMMONWEALTH AVENUE BOSTON HANGOUT. BUBBLES HAS LARGE BLONDE HAIR, LONG FLUTTER LASHES, A WISCIUS FULL FIGURE... AND A BIG PICTURE OF SAMMY DAVIS JR. IN HER DRESSING ROOM! NO MAN CAN DENY SUCH A PACKAGE.

THE WIVES, SHARON AND PAULA, KNOW SOME SHIT IS GOING DOWN, AND DESPITE SAD SUBSERVIENT ATTITUDES INDICATIVE OF THE TIMES ("I SUPPOSE I SHOULDN'T COMPLAIN AS LONG AS HE HAS ENOUGH LEFT FOR ME") IT DOESN'T TAKE THE GALS LONG TO BEGIN TO SCHEME ABOUT HOW TO GET EVEN. AND WOULDN'T YOU JUST KNOW IT? THEIR BRILLIANT PLAN INVOLVES BECOMING TRAMPY URBAN HUMPSERS THEMSELVES!

HA HA! NEEDLESS TO SAY, THE FINALE TO COMMUTER GAME SWELLS TO A JAZZY CACOPHONY OF NUTTY HISINX AND NICE BIG BOUNCING BOOBS!

STARRING STEPHEN ADAMS, RUTH CONTI, PETER PURE, GEORGE WADSWORTH, AND GERRI MILLER. DIRECTOR FRED KAMEL NORMALLY WORKED AS A SOUND MIXER AND SOUND ENGINEER ON BIGGER BUDGET PICTURES. THIS IS HIS ONLY KNOWN DIRECTORIAL EFFORT.

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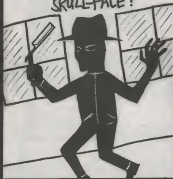


BONNIE DOG

DID JACK THE RIPPER
HAVE A SKULL-FACE?



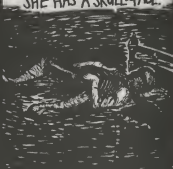
DID GEORGE HAVE A
SKULL-FACE?



DID THE PHANTOM
OF SOHO HAVE A SKULL-
FACE?



SOME OF THEM HAD
SKULL-FACES. NOW
SHE HAS A SKULL-FACE.



SOME SKULL-FACED KILLERS

THE EMBALMER (1965), THE CRIMSON GHOST (1946), THE ZOMBIE WALKS (1968), NIGHT OF THE SKULL (1976), THE PHANTOM OF SOHO (1964), THE VIRGIN OF NUREMBERG (1963), NIGHT CREATURES (1962), KILLING IN ISTANBUL (1967), THE SCREAMING SKULL (1958)

TOTAL SKULL-FACE MURDER

- Sinister Sam (drawings and text)

SUCK COMIC BOOKS I'D ♥ TO SEE AS MOVIES!

IT'S ALWAYS THE DAMN COMICS WE COULD CARE LESS ABOUT THAT PRODUCERS DECIDE TO CO-OPT AND MAKE INTO FILMS: MEN IN BLACK, THE MASK, SPAWN, CATWOMAN, BLADE... THE LIST IS LONG AND OVERWHELMING. WELL, FUCK THEM, WE WANT SOME OF THAT OBSCURE WEIRD SHIT, THAT OVER-THE-TOP INSANITY WHERE YOU'VE GOTTA LEAVE THE KIDS WITH GRANDMA. I'M TALKIN' KICK-ASS, NON-P.C. EXPLOITATION CINEMA. PEOPLE, I'M TALKIN' 'BOUT:



"THE LAST STRONGHOLD"

A PISSED OFF ALIEN TOURIST (WHO HAD HIS HEART BROKEN BY THE FIRST HUMAN GIRL HE FELL IN LOVE WITH) DESPISES THE "INNATE DEPRAVITY LIVING IN ALL HUMANS" AND RELEASES A POTENT SEXUAL VIRUS WHICH DISPENSES A QUICK ACTING TOXIN THAT AFFECTS THE PHEROMONES OF EVERY PERSON WHO COMES INTO CONTACT WITH THE SECRETIONS OF A CARRIER. ONCE INFECTED, THE VICTIMS OF THE VIRUS LOSE ALL SEXUAL INHIBITIONS AND HAVE NO ABILITY TO STOP THEMSELVES FROM TRYING TO ACHIEVE ORGASM.

BEING AS WE'RE A SEX-INFATUATED SOCIETY ANYWAY, THE VIRUS SPREADS FASTER THAN ANYONE COULD HAVE IMAGINED, FAR QUICKER THAN THE MEDIA CAN EVEN REPORT ON IT. PEOPLE STOP DOING EVERYTHING ELSE SUCH AS EATING, THINKING OR SLEEPING, AND BEFORE LONG LARGE QUANTITIES OF THE PLANET ARE CHAOTICALLY FUCKING THEMSELVES (AND ANYONE ELSE THEY CAN GET THEIR HANDS ON) TO DEATH. HUMANITY IS QUICKLY TAKEN OVER, WITH WIDESPREAD CHAOS AND A TOTAL DENIGRATION OF SOCIETY TAKING PLACE.

ALL OF THIS HAS ONE IRONIC LOOPHOLE -- REALLY UGLY PEOPLE AREN'T INFECTED. THESE POOR LONELY SOULS FIND THEMSELVES ONCE AGAIN TOTALLY IGNORED BY THE BEAUTIFUL MEMBERS OF A DISEASED SOCIETY WHO STILL WANT NOTHING TO DO WITH THEM. SO THE UGLY SHALL INHERIT THE EARTH, BUT WITHIN THE RANKS OF MANKIND'S LAST HOPE, THERE ARE OTHER FORCE THAT MAY DECIDE THE EARTH ISN'T EVEN WORTH SAVING.

THE LAST VESTIGE OF PRUDENCE AND VIRGINITY RESIDES IN AN OLD ORDER OF WEAPON WIELDING MORALISTIC CATHOLICS WHO HOLD BACK THE SINNING HORDES IN WHAT BECOMES





KNOWN AS "THE LAST STRONGHOLD".

FOR THREE WEEKS THEY HOLD THE LINE IN A WELL GUARDED FORTRESS -- THE MORALE OF GROUP ALWAYS IN QUESTION AS THE CHASTE, PRETTY NUNS SUFFER FROM NERVOUS SHOCK SIMPLY THINKING ABOUT THE RAPE-CRAZY WORLD OUTSIDE THE MASSIVE DOORS PROTECTING THEM. WITH FOOD AND WATER RATIONS RUNNING OUT, THE HEAD PRIESTS FIGURE OUT A WAY TO ACCESS AND TRIGGER A DOOMSDAY DEVICE, AS A LAST DITCH ATTEMPT TO SAVE THE SOULS OF HUMANITY AND TO RID THE WORLD OF EVIL. BUT WILL THEY ACTUALLY PUSH THE BUTTON ?? WILL THE LUST-CRAZED PERVERTS FIND A WAY IN ??

THE WHOLE THING IS AN AWESOME, TWISTED, SEXUAL TAKE ON THE WHOLE ZOMBIE GENRE, WHICH WAS TOUCHED ON IN TOBE HOOPER'S LIFEFORCE -- BUT THE "SEX VAMPIRE" CONCEPT IN

THE 1985 FILM WASN'T NEARLY AS TASTY AS THE FILTHY SEX/HORROR/RELIGION SOUP THAT COMIC CREATOR 'MAN' HAS COOKED UP HERE.

A RESIDENT OF BARCELONA, SPAIN, I TRIED TO CONTACT MAN VIA HIS PUBLISHER FOR AN INTERVIEW, OR PERHAPS TO ILLUSTRATE A COVER FOR CS (AS YOU CAN SEE FROM THE SAMPLES FROM HIS COMIC-- HE'S A FUCKING KICK-ASS PRODIGAL TALENT) BUT



UNFORTUNATELY HE DOESN'T SPEAK MUCH ENGLISH, AND COMMUNICATING MY INTENTIONS WAS TOUGH.

WITH SO MANY PORNOGRAPHIC AND EXPLICIT FILMS EMPLOYING THE SAME OLTIERED FORMULAS AND CLICHES, I'D LOVE TO SEE A MOVIE MADE OUT OF "THE LAST STRONGHOLD," WHICH RAN AS A US PAGE COMIC IN ONE OF THE ONLY ENGLISH TRANSLATED COLLECTIONS OF MAN'S WORK, "FLESH AND METAL VOL. 2" WHICH WAS PUBLISHED BY NBM'S EUPHOTICA LINE IN 2005.



THE LAST STRONGHOLD -- FANTASY CAST LIST

DIRECTED BY: GUILLERMO DEL TORO

STARRING: SCARLETT JOHANSSON, CHRISTIAN BALE, GINGER LYNN, SHERI MOON, ELLEN PAGE, BRAD RENFRO, DINA MEYER, KATJA KASSIN, TALON (AND AS THE PRIESTS) DAN HEDAYA, JAMIE GILLIS.

SCORE BY: AMON TOBIN + BRIAN ENO

..OH
PLEASE
...OH
PLEASE



XXX-RATED MURDER

WRITTEN BY ROBIN BOUGIE & ILLUSTRATED BY DAG PEANOE

THE DEATH
OF
NATEL KING

ON FEBRUARY 28, 2004, CURTIS SHEAR GETS A CALL FROM HIS ROOMMATE, NATEL KING. (AKA PLATINUM BLONDE 23-YEAR OLD PORN ACTRESS TAYLOR SUMMERS...

CURTIS, THAT THE BONDAGE PHOTO SHOOT WITH THAT GUY? TOLD YOU ABOUT SOMETHING IS MESS HERE...

WHAT SUP?

I'M KIND OF FREAKED OUT.

HA HA, WHAT ARE YOU WORRIED ABOUT? NOT GETTING PAID OR BEING KILLED?

BOTH.

IF YOU DON'T GET THE MONEY IN THE NEXT FIVE MINUTES THEN CALL ME BACK AND GET THE FUCK OUTTA THERE!

M'KAY BYE.

SHEAR WOULD TRY TO CALL HER BACK EVERY 15 MINUTES FOR THE REST OF THE DAY, WITH NO ANSWER.

WHEN IT COMES TIME TO PAY, ANTHONY WELCHES AND INSTEAD STABS NATEL TO DEATH...

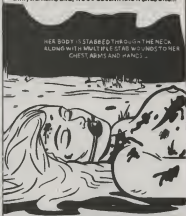
ANTHONY FREDERICK, A 46-YEAR OLD PHOTOGRAPHER TAKES 20 NUDE BONDAGE PHOTOS OF KING FOR THE AGREED FEE OF \$300 US.

...RIGHT IN FRONT OF HIS STUDIO ASSISTANT, JENNIFER MITCHELL...



NATEL'S OUTRAGEOUSLY MORE
UP THE BLOOD

WEEKS PASS, THEN ON MARCH 23RD, A WOMAN WALKING
ALONG A HIGHWAY IN WHITEHARSH, PA, A SUBURB
NORTHWEST OF PHILADELPHIA FINDS NATEL'S CORPSE
IN AN EMBANKMENT. SHE'S PARTIALLY WRAPPED IN A
TRAP, WEARING ONLY A DOG COLLAR AND A BALL GAG...



HER BODY IS STABBED THROUGH THE NECK
ALONG WITH MULTIPLE STAB WOUNDS TO HER
CHEST, ARMS AND HANDS...



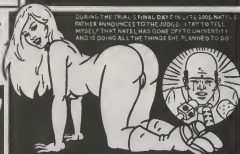
DURING A SEARCH OF LEAD SUSPECT ANTHONY
FREDERICK'S HOME ON MAY 8TH, COUNTY
DETECTIVES FIND A CAMERA BAG CONTAINING A
HAND WRITTEN "CONTRACT" LISTING SEX ACTS
TO BE PERFORMED. ONE OF THE LISTED ACTS IS A
"SHUFF VID"

NATEL'S BLOOD IS ALSO
FOUND IN FREDERICK'S
HOME, AND ALSO IN HIS
CAR.

ON MARCH 25TH, 2004,
POLICE ARREST
FREDERICK AND CHARGE
HIM WITH FIRST AND
THIRD DEGREE MURDER
AND ABUSE OF A CORPSE



FREDERICK, HIS WIFE AND SISTERS OPENLY WEAPAS
HE BEGS MONTGOMERY COURT, JUDGE WILLIAM T.
NICHOLAS FOR MERCY BEFORE BEING SENTENCED TO
SOME YEARS IN PRISON. JEREMIAH NATEL IS SENTENCED
TO 23 MONTHS IN JAIL, AND ORDERED TO UNDERGO
INTENSIVE MENTAL HEALTH TREATMENT.



DURING THE TRIAL'S FINAL DAYS IN LATE 2005, NATEL'S
FATHER ANNOUNCES TO THE JUDGE, "I TRY TO TELL
MYSELF THAT NATEL HAS GONE OFF TO UNIVERSITY
AND IS DOING ALL THE THINGS SHE PLANNED TO DO"

"NO SHUFF FILM OR RECORDING OF THE MURDER IS EVER FOUND,
DESPITE MEDIA DROOLING OVER ITS POSSIBLE EXISTENCE"

READER MAIL INTERVIEW: DEBATING
"KIT KAT EXPERIMENT #17"
(A conversation with John Curzon)

John Curzon: Hey Bouge man. It bothers me that the first time I'm writing to you after being a fan for quite a long time is a message with a beef rather than one of praise. Praise is definitely something you are overdue for, I've been reading Cinema Sewer since issue 8 and have completely loved it up until #18 and your article on the Kit Kat Experiment #17.

Honestly Robin, I read CS a lot and my tolerance for fucked up shit is high, but this article crossed a line. I felt ill after reading about all the terrible things done to that poor chick. It's not the first (or probably that last) time you've written about freaky sex, but the difference between KKE and say, Bodil (I'll be referring to the article on Bodil Joensen in CS #13 - Ed) is that Bodil wasn't being hurt and humiliated in such a insanely brutal way.

You said yourself that you didn't think that some of the shit in KKE could be done without serious damage to the woman and I wouldn't be surprised if there was damage done. But Bodil was fucking animals for her own pleasure and I have serious doubts that the girl from KKE was enjoying what was being done to her. I won't presume to know enough about the porn industry to say that I know what the conditions were that she was forced into "starring" and I do acknowledge that all porn has an element of exploitation going through it but this movie was just so BRUTAL in what it does.

ROBIN BOUGE: UNFORTUNATELY, YOU ARE PRESUMING. UNTIL YOU SEE THE VIDEO FOR YOURSELF, I'M AFRAID THAT YOU WOULD BE IN BETTER SHAPE TAKING MY WORD FOR THE FACT THAT THE GIRL IN THIS TAPE WAS NOT FORCED AGAINST HER WILL. I KNOW IT'S NOT REALLY FAIR TO YOU SINCE MY DESCRIPTIONS OF THE TAPE PULLED NO PUNCHES AND TRIED TO PLAY IT OUT FOR MAXIMUM DESCRIPTIVE AND EMOTIONAL EFFECT, BUT I'M AFRAID I HAVE TO TAKE SOME ISSUE WITH YOUR ASSUMPTION THAT SIMPLY BECAUSE THE GENDER OF THE "VICTIM" IN THE TAPE WAS FEMALE, THAT SHE WAS AUTOMATICALLY COERCED OR NOT ENSURING THE SEVERE TREATMENT BEING UNLASHED UPON HER. IT'S AN ODD FORM OF SEXISM TO ASSUME THAT WOMEN ARE NOT ALLOWED TO ACTIVELY TAKE PART IN SUBMISSION AND HUMILIATION-THEMED PERVERSION — THAT THIS SOMEHOW EQUATES ACTUAL ABUSE.

I'VE SEEN TAPES WHERE SOME GUY IS LYING ON THE GROUND AND HAVING HIS BUTE FAIRFULLY SQUASHED WHILE SOME WOMAN ANGRILY SHOWS HER PUNY IN HIS FACE — AND THESE GUYS SCREAM OUT IN BUSHY AGONY. THESE MEN ARE MASOCHISTS, AND DESPITE THE FACT THAT



THESE "VICTIMS" ARE BEING ABUSED AND DEGRADED, OUR AUTOMATIC ASSUMPTION IS THAT THEY ARE PERVERSED SEX FREAKS. WE DO NOT FEEL PITY OUTSIDE OF THE OBVIOUS "I'M GLAD THOSE AREN'T MY BALLS BEING HAMMERED" LEG-CROSSING OR A QUESTIONING OF HOW FUCKIN' MESSED UP YOU WOULD BE TO HAVE TO BE TO GET ENJOYMENT OF SUCH A THING. SO IF I WROTE A SYNOPSIS OF THAT TAPE, YOU WOULD NEVER WRITE TO ME AND SAY "HOW COULD YOU CONDONE THE ABUSE OF THAT POOR MAN?!" BECAUSE YOU WOULD ACCEPT AND ASSUME HE WAS JUST A PERVERT THAT GOT OFF ON THAT KIND OF THING. PEOPLE USUALLY GAVE WOMEN THAT SAME KNOWANCE. SUDDENLY WHEN IT'S A WOMAN IN AN IDENTICAL POSE WE MAKE ALL THESE ASSUMPTIONS, BECAUSE DESPITE WHAT WE LIKE TO THINK ABOUT OURSELVES, WE AS A SOCIETY STILL THINK OF WOMEN AS BEING MENTALLY AND PHYSICALLY INFERIOR, EASY TO MANIPULATE, AND NOT IN CONTROL. MEGA, PLEASE! FUCK THAT SEXIST SHIT!

JC: I'm sorry man, but we can debate whether she was the victim or not but my assumption was anything but sexist. First of all, its KKE!!! This video is a brutally misogynistic pornography created to serve as masturbatory fodder for sickos. It is in itself sexist, so it's kind of contradiction that my concern for the actress would be sexist. And I would argue that in the case of a male masochist there is a lesser likelihood that he would be exploited, if only for the fact you hardly see men looking "exploited" in a porno.

RE: READING BACK OVER MY DESCRIPTION IN THE REVIEW, I FEEL THAT I'VE MADE IT OBVIOUS THAT THE GIRL IN THIS TAPE IS A TIRED AND TRUE SUBMISSIVE THAT GETS OFF ON SEXUAL HUMILIATION. SHE'S ALSO VERY EXPERIENCED AT WHAT SHE DOES, AS EVIDENCED BY THE FACT THAT SHE'S ABLE TO PERFORM JAW DROPPING NEAR SUPERMAN ACTS OF PENETRATION, URINE REGISTION AND WHATNOT. THE GIRL GETS A WET MUSTY PART ON HER TONGUE AND SHE DOESN'T REACT OUTSIDE OF SMILING. THIS IS A PRO, SHE'S "IN THE LIFESTYLE", AS THEY SAY.

I DON'T MEAN TO COME DOWN HARD ON YOU, BUT THIS REALLY IS ONE OF MY FET PERVERSEST GUYS WHO THINK THEY ARE DOING THE RIGHT THING COMING TO THE DEFENCE AND SEE THEMSELVES AS PROTECTING THE HONOR OF "POOR DEFENCELESS WOMEN", AND WHO SAY THEY BELIEVE IN EQUALITY OF THE SEXES, BUT THEY DON'T THINK ABOUT WHAT THAT REALLY MEANS. I'M GONNA RANT A LITTLE HERE, SO HOLD ON TO YOUR HAT.

I VERY MUCH BELIEVE IN TOTAL EQUALITY, AND I HAVE THE UTMOST RESPECT FOR WOMEN — AND I WON'T LIE TO YOU MAN, IT MAKES ME A LITTLE ANGRY WHEN I GET MAIL FROM READERS (ALMOST ALWAYS MEN) DESPITE THE FACT





OPPOSITE OF WHAT I'M DOING WITH CS. WE'RE ALL GROWNUPS HERE...I GIVE MY READERS CREDIT. THEY AREN'T CHILDREN. I TRY TO WRITE IN A MODERN PSEUDO-CARDINAL BARKER STYLE THAT IS SIMILAR TO THE CONTENT OF THE FILMS I'M WRITING ABOUT. I PLAY UP THE ASPECTS OF TRASH THAT INTEREST ME - AND THAT HAPPENS TO BE THE DIRTY, FRANKLY, NASTY PARTS. I DON'T WANT OR NEED TO AGREE OR SHARE ALL THE OPINIONS AND VIEWS EXPRESSED IN THESE FILMS TO ENJOY THEM. I'M NOT ABOUT BEING OVERLY CONCERNED WITH BEING SWEETED, LITERARY OR EXERCISING "GOOD TASTE" (WHATEVER THE HELL THAT IS). I HAVE A LOT OF FUN WATCHING AND WRITING ABOUT THESE MOVIES, AND I WANT THAT TO COME OUT ON THE PAGE.

I'M NOT THERE TO TELL PEOPLE HOW TO FEEL ABOUT THE STUFF, ALTHOUGH I CERTAINLY RESERVE THAT RIGHT AND OCCASIONALLY EXERCISE IT. I TAGGE A LOT EXTREME MATERIAL IN CS -- VIOLENCE, SEXUAL, RACIAL AND OTHERWISE. IF YOU WANT TO TRICK IT DOWN AND WATCH IT AND MAKE UP YOUR OWN MIND ABOUT WHAT IT IS, THEN BY ALL MEANS DO SO. THANK GOODNESS WE LIVE IN A PLACE WHERE WE CAN SOMETIMES DO THAT IF WE SNUGGE PROPERLY. HAHA!

JC: Well, After I read this article I went to the CS message boards and saw that there were enthusiastic people wanting to get ahold of this video. My problem became one of morality now. I don't think that something like this should be supported and profited on at all. This woman was abused horribly and to make money off of human suffering like that is an example in the absolute worst side of humanity. And I do not think that you did the right thing by making it such an easy video to acquire, first because you are exposing more people to something that on some moral plane is just bad for your soul (or karma, or whatever word you want to use) and second that you make it easier for someone to profit of the exploitation of this poor woman. And I remember that you said something along the lines of "you better get this quick before it's gone" making it even more desirable. The reason I'm sending this email so long after I got the magazine was because I wanted time to reflect on it and make sure I knew what I felt about it before I just blasted out a knee jerk reaction. And while I didn't like the article and it does nothing for me and my sexuality I agree that you can write about whatever you want.

BE YOUR OPEN MIND ABOUT FETTERES THAT ARE NOT UP YOUR PERSONAL ALLY SHOULD ALLOW YOU TO TAKE ON THE IDEA THAT SOME WOMEN ARE AS MESSED UP AND PERVERTED AS SOME MEN ARE. IT'S TOUGH TO EVEN TRY TO TALK INTELLECTUALLY ABOUT CONTENT LIKE THIS, SINCE IT'S SO FUCKING MESSED UP, AND BASED IN DEGRADATION AND SEVERE POWER ISSUES. THE EASY WAY OUT IS TO GO INTO AN EMOTIONAL STATE AND IGNORE THE CORE AND



THAT CINEMA NEVER HAS A VERY LARGE FEMALE READERSHIP? WRITING AND COMPLAINING THAT I'VE REVIEWED SOME FILMS THAT THEY THINK IS SEXIST OR CONDONES THE ABUSE OF WOMEN. I WOULD NEVER PROMOTE A FILM WHERE A WOMAN WAS BEING ACTUALLY RAPED. I FIND THAT PEOPLE WHO CAN'T ACCEPT THAT THERE ARE WOMEN OUT THERE THAT LOVE KINKY SEX - THEY ARE THE ONES WHO DON'T RESPECT WOMEN, NOT THE PERFORMERS IN THE KINKY VIDEO. WOMEN ARE NOT PRECIOUS STONES, THEY ARE HUMAN TOO. THEY SHIT, PART, THEY HAVE FETTERES AND DILATORIA UNDS JUST LIKE MEN DO. A HUMAN BEING IS A HUMAN BEING NO MATTER WHAT KIND OF VIDEO VARIATION OF CONSENSUAL ADULT SEX THEY HAVE. I DON'T FIND DEBATING THE STUFF WITH YOU BUT I DON'T HAVE MUCH PATIENCE FOR HYPOCRISY.

JC: I believe that you have the right to publish reviews of whatever you want (and I EXPECT you to do it). I believe that movies like this exist and that I can't just sweep them under the rug so it's not the exposure of KICE's existence that bothers me - really I think my huge problem with you is the fact that you blatantly advertise for this movie directly below your review. That's low Robin. Really fucking low man. The guy that you got this video from even said that "he's going to hell for this one". Now I'm not going to try and preach at you from a religious angle because I know that will fall on deaf ears, so any terminology that I use is more to make a point and describe intangible morality rather than condemn you on Christian terms, ok? Don't you think it was really responsible to make this video available to a wider audience?

RB: YES, I SUPPOSE I WOULD IF I ACTUALLY FELT THAT SOMEONE WAS BEING HARMED IN THE MAKING OF IT.

JC: I think that a video like this shouldn't be taken lightly, and so after a harrowing read full of some gut wrenching descriptions you suddenly turn all bright and happy and say that this guy has this lots of other movies to gleefully skullfuck me! Oh and I have to hurry to get it because it might not be for sale forever? Shit, well no time for introspection and thought about whether I should watch this or not.

Come on man, these movies are heavy shit. Even though I don't agree, if you want to make this stuff available to those who want it the least you could have done is use a little more neutral language, or put the ad somewhere else in the mag. It may not be your responsibility of how people react to it but it is your responsibility to be wise about how you want to introduce people to smut like this.

RB: IS IT REALLY? IS IT MY RESPONSIBILITY TO MAKE SURE PEOPLE DON'T GET THEIR HANDS ON THE GARBAGE? I'M SURELY THE POLICEMAN TO MAKE SURE EVERYONE IS SAFE AND PLAYING NICE? DUDE, THAT IS THE EXACT

FOCUS ON 'SURFACE', I'M NOT INTERESTED IN THAT.

JC: But I did lose a lot of respect for you in the way that you immediately start to shill for the seller of video, helping some worthless human waste profit off the brutal suffering of another human. Stuff like KKE stays underground and hard to find for a reason, I think that it is made for people with a sexual nature extreme enough to want to see that kind of pornography. But now I worry that once again human sexuality is going to be further desensitized by some assholes hanging out with their friends saying "look what they do to this stuff hyuck hyuck"

RE: MEMBER THE MAKERS OF THIS TAPE, NOT IT'S STARS, NOR I HAVE ANY CONTROL OVER HOW PEOPLE REACT TO FORM OR USE IT. THEY WILL BRING THEIR OWN VALUES AND PLACE THEM UPON WHAT THEY SEE, JUST AS YOU HAVE — ALTHOUGH I STRONGLY SUGGEST YOU ACTUALLY SEE THE TAPE IN QUESTION BEFORE YOU DECIDE THAT I'M A BAD PERSON FOR SIMPLY WRITING ABOUT IT.

JC: Well I got kind of knee jerky at the end there but hopefully it doesn't distract you from my main points. I feel bad that after loving your mag for such a long time that my first contact with you is over something like this. I used to think of you more as a creepy uncle who might try to grab a niece's ass at Thanksgiving dinner, but now you are something more... sinister. Less of a wide-eyed pervert and more of the kind of guy I worry that my girlfriend will run into on a dark night.

RE: OH BROTHER, YOU HAD ME RIGHT UP UNTIL THAT AND THEN YOU LOST ME. I LOVE REBECCA WAY TOO MUCH TO EVER BE GRABBING ANYONE ELSE'S ASS, MUCH LESS BE GOSSIPING YOUR GIRLFRIEND.

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SISTERS OF DEATH (1977) ALTHOUGH SHOT IN 1972, THIS JOSEPH MAZZUCA FILM ABOUT THE SURVIVORS OF AN ALL GIRL SECRET SOCIETY INITIATION GAME OF RUSSIAN ROULETTE (WHO GET INVITED TO A HOUSE AND THEN KILLED ONE BY ONE -- THE OL' REVENGE-FOR-A-FRATERNITY/SORORITY-PRANK-GONE-WRONG CHESTNUT) WASN'T ACTUALLY RELEASED UNTIL 1977.

STARRING THE LATE, GREAT CLAUDIA JENNINGS (AN EXPLOITATION VETERAN IN THE SIX SEVENTIES, STARRING IN CULT FAVES LIKE **UNHOLY ROLLERS**, **GATOR BAIT**, **TRUCK STOP WOMEN**, AND **THE STEPMOTHER**), THIS IS A TAME, LOW BUDGET FILM LITTERED WITH

HILARIOUS INCONSISTENCIES. FOR INSTANCE, THE GIRLS ARE TRAPPED IN A STRANGE HOUSE AND THEY KNOW A MURDEROUS MADMAN IS LOOSE AND OUT TO GET THEM, AND YET WHEN IT COMES TIME TO GET SOME SLEEP, THEY ALL GO TO THEIR SEPARATE BEDROOMS? AWESOME.

THEN, TOWARDS THE END, A DOG SUDDENLY BOLTS OUTTA THE HOUSE AND ATTACKS A GUY. WHERE THE FUCK DID THIS DOG COME FROM!? WHERE DID HE GO? WHY DIDN'T HE ATTACK ANYONE ELSE?? GOD, I ♥ SHIT LIKE THIS. TOO HILARIOUS.

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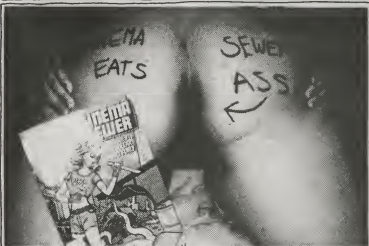


CINEMA SEWER

LETTERS TO THE EDITOR

ROBIN, I JUST THOUGHT YOU'D LIKE TO HEAR ABOUT MY CINEMA SEWER EXPERIENCE AT THE BORDER. SO I WAS COMING HOME FROM THE EMERALD CITY COMICON IN SEATTLE AND I GOT MY BAG CHECKED AT THE CANADIAN BORDER. THE CUSTOMS GUY SETS ASIDE THE CINEMA SEWERS I BOUGHT AND TELLS ME THEY MAY NOT BE ALLOWED OVER THE BORDER. I TOLD HIM THEY WERE PRODUCED IN CANADA, BUT HE STILL HAD TO CHECK THEM OUT. TURNS OUT THEIR COMPUTER WAS DOWN AND I HAD TO WAIT. IT WASN'T AFTER EVERYBODY ELSE HAD GONE THROUGH THAT I WAS FINALLY ALLOWED TO BRING CANADIAN-PRODUCED MAGAZINES ACROSS THE CANADIAN BORDER. RIDICULOUS!

—ANDREW CLARK, VANCOUVER



—FROM ANONYMOUS

I WAS (AND DON'T TAKE THIS THE WRONG WAY) KIND OF BUMMED THAT SEVERAL OF YOUR MAGS HAD SWAPED SOME AD MATS I USED EARLIER IN 'DREADFUL PLEASURES' ISSUES. HARD TO FIND STUFF LIKE BORN ERECT AND HOLLYWOOD HILLSIDE STRAMBLER. I REALIZE I DON'T OWN THE RIGHTS TO AD MATS BUT THERE IS ACTUALLY AN UNWRITTEN CODE AMONG ZINE PUBLISHERS TO TRY NOT TO REPEAT RARE AD MAT ART IN EACH OTHERS MAGS. MORE FOR RARER MATERIAL. IF I'M COMING ACROSS LIKE A PRICK I DON'T MEAN TO BE AND I'M NOT PISSED AT YA OR ANYTHING. ITS JUST THAT I AM A MANIAC FOR ORIGINAL PAPER AD ART AND I SPEND LOTS OF MONEY, TIME, AND EFFORT TO HUNT DOWN THE WILDEST SHIT I CAN FIND. THAT BORN ERECT AD COST ME \$20.00 ALONE!!

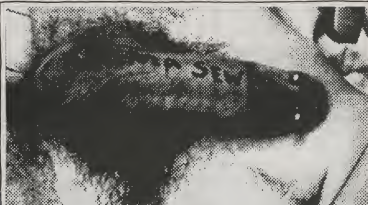
—MIKE ACCOMADANO, DREADFUL PLEASURES MAG

I'VE BEEN READING UP ON WIP MOVIES (WHAT A BLAST THE ACRONYM IS, EH?) IN CINEMA SEWER #18. AND ROBIN I GOTTA SAY I THOUGHT THERE WOULD BE NO WAY AROUND MISOGYNY THIS TIME, BUT YOU, YOU PULLED IT THROUGH SO FAR!! I'M ALL EMPOWERED READING ABOUT THESE GALS GETTING RAPED AND BEAT UP BY GUARDS AND EACH OTHER. HOW DO YOU DO IT?

—LOVE, SARAH FIELDING, VANCOUVER, CANADA

ROBIN BOUGIE MAN, I LOVE THAT YOU'VE GONE WITH PUTTING MORE COMIX IN CINEMA SEWER IN RECENT ISSUES. THE IDEA OF MOVIE REVIEWING IN COMIX'S FORM IS SO REFRESHING AND ORIGINAL - LEAVE IT TO C.S. TO GO WITH IT AND MAKE IT SO MUCH FUN. I'M YOUR FAN 4 EVAR.

—MISS JESSICA, BALTIMORE, USA



-FROM: "CANNOTVOCALIZED", HEMPSTEAD, NY.

YOUR WIFE IS EITHER A FIGMENT OF YOUR IMAGINATION, OR THE MOST PATIENT, LIBERAL WOMAN I'VE EVER HEARD OF. WHERE DO THE REST OF US GO TO FIND GALS LIKE THAT? MY GIRLFRIEND NEARLY SHITS IF I MAKE THE MISTAKE OF LEAVING A HUSTLER AROUND WHERE SHE CAN FIND IT. LOVED THE LAST 2 ISSUES, AND THAT IDIOT IN THE LETTERS PAGE FOR #17 THAT WAS COMPLAINING ABOUT YOU USING "SWEARING" AND "HARDON'S" NEEDS TO PULL THE STICK OUT OF HIS ASS.

- E. LYNN, PORTLAND, OR.

I MUST ADMIT, SIR, THAT C.S. IS MY FAVORITE BREAKFAST/BATHROOM ACCOMPANIMENT. YOU'VE BROUGHT OUT THE EVIL FILM NERD IN ME, AND I THOUGHT THAT DARK FORCE HAD BEEN LOCKED AWAY FOREVER. NOW I BUY ALL YOUR ISSUES. IT'S AN ADDICTION, NO KIDDING. IT'S THE FAULT OF YOURS AND MAYBE TWO OTHER INFLUENCES THAT I STARTED MY OWN ZINE, ACTUALLY. "BECAUSE IF ROBIN BOUGIE CAN CREATE SOMETHING THIS EXCITING... WELL HECK, WHY NOT GIVE IT A SHOT TOO?" THAT'S WHAT I TELL MYSELF, ANYWAY. PLEASE KEEP IT UP! THIS STUFF IS GREAT!!

-MUCH LOVE FROM ST. LOUIS, BEN

HEY THERE ROBIN, I JUST WANTED TO TELL YOU THAT CINEMA SEWER IS GREAT! I ONLY HAVE 3 ISSUES BUT I READ EM ALL THE TIME AT SCHOOL AND AT HOME. I'VE FOUND OUT ABOUT TONS OF FLICKS AND RECENTLY PICKED UP SOME POST APOCALYPTIC FLICKS COURTESY OF THE RADIOACTIVE RAUNCH. BY THE WAY, I'M A CHRISTIAN AND LOVE WHAT YOU'RE DOING, HAHA! JUST THOUGHT I'D LET YOU KNOW THAT WE'RE NOT ALL THE SAME! I LOVE COLLECTING UNDERGROUND HORROR GORE FLICKS AND LOVE WATCHING PORN! HAHA!

DAVID R. (VIA EMAIL)

BOUGIE! I AM A LONGTIME READER OF THE SEWER, AND I COME FROM A VERY RELIGIOUS FAMILY. THIS IS JUST A SHORT NOTE TO LET YOU KNOW THAT YOUR TAKE ON PORN IS A BREATH OF FRESH AIR. YOU MAKE IT FUN AND NOT SO LAME. IN MANY WAYS, YOU AND YOUR MAGAZINE ARE RESPONSIBLE FOR BRINGING ME OUT OF MY PARENTS MORAL SHELL, AND ALLOWING ME TO LOOK AT SEX AND DEPICTIONS OF IT AS A GOOD THING. THIS IS REALLY SOMETHING SPECIAL THAT YOU ARE DOING. LONG LIVE C.S.!!!

DENISE GRUNWELL, BALTIMORE

ROBIN, YOU ARE MY HERO. I WANT TO GIVE YOU A HUG, BUDDY. HONESTLY, YOU HAVE BEEN A HUGE CONTRIBUTOR OF MY SEXUAL LIBERATION AND I WISH I COULD CONGRATULATE YOU IN PERSON. I'VE BEEN A CLOSET FAN OF YOURS FOR YEARS, EVER SINCE MY DISCOVERY OF BENTCOMICS.COM. MY VERY CATHOLIC MOTHER WOULDN'T RECOGNIZE YOUR GENIUS, BUT YOUR WORK INSPIRED ME TO DRAW WHATEVER THE HELL I WANT. -PAGE N.

(VIA EMAIL)



REBECCA DART
ADORABLE WIFE,
OR FIGMENT
OF BOUGIE'S
IMAGINATION?

TABOO

BY: MIKE MYHRE . 2006

THE FIRST PORN MOVIE I EVER SAW WAS "TABOO" DIRECTED BY KIRBY STEVENS, AND STARRING KAY PARKER & MIKE RANGER. IT RANKS WITH "DEEP THROAT" AS ONE OF THE MOST SUCCESSFUL PORN MOVIES EVER.



THE STORY IS TYPICAL '70s PORNO CHEESE. BARBARA'S HUSBAND LEAVES HER BECAUSE SHE WON'T DO IT WITH THE LIGHTS ON.



HER SON PAUL IS IN LOVE WITH HER, DESPITE HAVING A HOT, ALBINO, KICK-ASS GELFRIEND.



BARBARA NYMPHO FRIEND HOOKS HER UP ON A DATE WITH A CREEP WHO TAKES HER TO AN ORGY.

SHE DOESN'T JOIN IN, INSTEAD SHE GOES HOME AND ENDS UP BEGINNING A SEXUAL RELATIONSHIP WITH HER SON.



THERE'S A BUNCH OF OTHER STUFF, LIKE HOW HER NYMPHO FRIEND RESEMBLES A YOUNG ANGELA LANSBURY, AND BARBARA ENDS UP WITH HER FAT, UGLY, MISOGYNIST BOSS, BUT THAT'S THE GIST.



THE VIDEO WAS PASSED AROUND BETWEEN MYSELF AND 2 FRIENDS, EACH OF US OWNING IT FOR A COUPLE OF WEEKS.

HOWEVER, MY FRIEND WHO HAD ORIGINALLY FOUND IT HAD AN ATTACK OF CONSCIENCE DURING HIS SECOND TURN WITH IT...



...AND HE CRUSHED IT IN A VICE.

QUALITY NUDITY WAS SCARCE, FOR US IN THOSE DAYS BEFORE THE INTERNET. CONSEQUENTLY, WE DON'T FORGIVE HIM UNTIL WE WERE EIGHTEEN.



we know you're alone...

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